

Carmel Pine Cone

Vol. XV

November 1, 1929

No. 44

ALFRED HERTZ ENDORSES CATOR'S AURA-MODAL SCALE

By Daisy Bostick

With the aid of a good deal of questioning and hard labor, we have managed to drag out of Tom Cator some of the facts concerning his lecture-recital before the Musicians' Club of San Francisco last Saturday evening. The Musicians' Club, it seems, is composed entirely of men musicians—the foremost artists in San Francisco, and Alfred Hertz, noted director of the Symphony Orchestra, is the president.

Last Saturday night Tom was the guest of honor, and seated next to Mr. Hertz at the banquet table in the Hotel Bellevue. After the dinner, Mr. Hertz introduced the Carmel composer. Tom spoke on his new scale and played compositions in it for nearly an hour. After this the members of the club put him on trial as regards his theory and the technical propositions involved in the construction and working out of the scale. After an hour of such questioning, Mr. Hertz pronounced himself as delighted with the scale and its possibilities and stated that he considered it one of the most important additions for broadening the scope of musical expression.

The entire club gave it their endorsement and were emphatic in their manner of letting the composer know of their appreciation. Mr. Hertz, himself, asked that the club hear Cator's violin and piano sonata, and stated that he would personally ask Mr. Piastro, concert-master of the Symphony orchestra, to play it. He also told the composer he wanted to be among the first to get his book when it came out, and praised the C. C. Birchard Company for publishing it.

"I felt particularly encouraged because of the musical standing of these men, and because they were all total strangers to me, and, therefore, judged the work entirely upon its merit," said Cator. "I had never had the pleasure of meeting Mr. Hertz before, and there were only one or two persons present whom I knew at all. Prof. Kent, head of the music department of the University of California, Southern Branch, came especially to investigate the scale and its musical possibilities. I must confess that I was delighted with the outcome, since I cannot imagine any question that was left unasked.

"They stated that they found my theory of construction correct, the harmonic material ef-

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DATE SET FOR PROTESTS ON AIRPORT PLAN

Any citizens of the Monterey, Carmel, Pacific Grove and Point Lobos areas, objecting to the formation of an airport district in this section, may register his protest before the county board of supervisors in Salinas on Monday, November 18.

That date was set as the time for protests when the board met in Salinas last Monday. On that occasion petitions bearing

more than 400 names, asking that the date be set for an election to determine whether or not an airport district should be formed, were placed before the supervisors.

Protests must be heard, however, and the boundaries of the district be determined before such an election can take place. Nevertheless it is believed that the vote will be taken before the first of the year.

Signing of the petitions was the first step taken under terms of the California District Air-

port Act in deciding the fate of an intercommunity flying field on the peninsula. The field, in a partially improved condition, lies a short distance to the east of Monterey. It is owned by J. A. Tobin, San Francisco banker. As an option of the property, held by three peninsula citizens, recently expired, a possible means of purchase of the land lies through the District Airport Act.

In the order of events, the date of protests comes next. (continued on page two)

KUSTER TO PRESENT REPERTORY PLAYERS AT GOLDEN BOUGH

After fifteen months of silence the big stage of the Theatre of the Golden Bough will shortly resound with the ringing lines of a fine new play. On Friday, November 29th, the First Circuit Repertory Company of the Moroni-Olsen Players will perform "Twelve Thousand" by Bruno Frank, a novel and powerful play of the American Revolution. A second performance, probably of the same play, but possibly of "The Makropoulos Secret" by Karel Capek, will take place on Friday, December 6th.

This announcement, made on Wednesday by Edward Kuster, owner and director of the Golden Bough, and Byron Kay Foulger, one of the managing owners of the Moroni-Olsen Players, will be welcome news to the many hundreds of people who have hoped for an early resumption of stage drama in the beautiful Golden Bough, and particularly to the many local friends of Mr. and Mrs. Foulger and admirers of the Moroni-Olsen group, the first successful touring repertory company.

Founded in 1923 by Moroni Olsen, Janet Young, Byron Kay Foulger and a group of enthusiastic young actors with a definite vision past the lure of Broadway, the First Circuit Repertory Company has grown steadily through six seasons, building up a permanent repertory of more than a score of notable plays, and extending its circuit of tours through Utah, Montana, Nevada, Idaho, Oregon, Washington and California.

Three new plays have been added to the company repertory for its seventh season. Besides the two plays above-mentioned, the first by a modern German dramatist and the second by the noted Czech-Slovakian who wrote "R. U. R.," they will later in the season present "White Wings," Philip Barry's fantastic comedy. This unique and delightful American play, which, it appears, has been on the Golden Bough's tentative list of plays for local production in 1930, may now be presented by the Moroni Olsen group on their return to the Coast next May.

"Twelve Thousand," to be performed on November 29th, is a translation from the German of Bruno Frank. When first produced it was greeted by critics, especially by the formidable Nathan, as a drama outstanding for its strength, directness and simplicity in the throng of bizarre and modernistic productions that came forth from Ger-

(continued on page two)



Brownies and Scouts Celebrate Hallowe'en

"You spotted snakes with double tongue,

Thorny hedgehogs, be not seen;

Newts and blind-worms, do no wrong.

Come not near our fairy queen.

"Philomel, with melody,

Sing in our sweet lullaby;

Lulla, lulla, lullaby; lulla, lulla, lullaby;

Never harm,

Nor spell, nor charm,

Come our lovely lady nigh."

Queen for a day—Betty Haskell. Wednesday afternoon she

was the honored figure at a party of the Brownie scouts at the Girl Scouts house. It was the occasion of her eighth birthday.

The song quoted above would have been appropriate to the day. The Brownies, all 15 of them, were present as guests of Mrs. Haskell, Betty's mother. They assembled for the party about the totem of their organization—a giant toad-stool.

When Betty Haskell is two years older she will advance into full membership in the Girl Scouts of America. The Brown-

ies are smaller girls, banded in an independent organization for training as future scouts. At the age of 10 they enter the higher group.

Under the guidance of Miss Glenna Peck Carmel's Brownies are holding their regular meetings, playing their games and laying the foundation for membership in the Girl Scouts. Their leader is known as the "Brown Owl" and their assistant leader the "Tawny Owl."

Continued on page four)

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65¢. Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

DAISY BOSTICK, Business Manager.

Printed by the Carmel Press

GRIMSHAW WILL SPEAK ON ISLES

A lecture on the life and inhabitants of the Shetland Islands is the treat to be offered on the night of November 15, in the Community Church, by the Reverend T. Harold Grimshaw, new pastor of Carmel's Methodist church.

During the year of 1910-11, Reverend Grimshaw held a pastorate in the Islands. In that period he learned much of the ways of the people. A good share of this material he has put in book form.

Reverend Grimshaw will illustrate his lecture with a generous display of lantern slides of Shetland scenes.

GAS FOR CARMEL MAKING HEADWAY

While natural gas is expected in Monterey and Pacific Grove within approximately five weeks, its delivery in Carmel will not follow until later, reports indicate. Nevertheless it is believed that construction of a pipe over the hill into Carmel will follow shortly after completion of the Monterey-Grove line.

Today was the occasion of a hearing in San Francisco before the Railroad Commission of California in the matter of the application of the Pacific Gas and Electric Company for an order granting a certificate of public convenience and necessity to construct the gas transmission line and to exercise the right and privilege granted under the franchise awarded the company this summer by the city council of Carmel.

AIRPORT PLAN

(continued from page one)

Monterey Carmel, Pacific Grove, Del Monte and the Point Lobos area comprise the proposed district boundaries. Should objections to the district be overruled the boundaries will remain the same. Should they be upheld the boundaries will be changed.

Then follows an election to determine whether or not such a district shall be formed. A

later vote will decide the fate of a bond issue for purchase and improvement of the land. The sum will total approximately \$100,000, it is believed.

ALFRED HERTZ

(continued from page one)

fective as well as totally new in its relationships, the cadences properly formed and the development logical, coherent, and nowhere lacking in unity. This statement was made to me and to the club by Mr. Lichtenstein, one of the most analytical and aggressive of my questioners, the finest player of viola in the Symphony orchestra and a man who has a complete knowledge of music, old and new. Needless to say I felt good about the entire result."

KUSTER TO PRESENT

(continued from page one)

many in the hard and bitter years that followed the close of the World War.

For his theme the author goes into the past, to the time of the American Revolution, and deals with the bargaining and selling operations under which thousands of German peasants were turned over to England to be sent over to carry on the war with the revolting colonies, a war which King George had found too unpopular in England to support with England's own men.

In the background of the action one catches stimulating glimpses of the England of that time, of the Colonies, of the petty German principalities, and of the ambitious hand of Prussia already reaching out to gather the weak German states into a great Empire.

"Twelve Thousand" simply and directly and with immense dramatic power tells a story of our own struggle for freedom from tyranny from a viewpoint new and unfamiliar to most of us—the viewpoint of the German peasants who were bought "on the hoof" by King George's agents and shipped helplessly over the ocean to fight a hopeless war.

With swift and powerful strokes the author tells how a private secretary of a German princeling, through his loyalty to the people from whom he sprang, and aided by the courage of the prince's courtesan, thwarts and smashes his master's plan to sell to death twelve thousand of his helpless subjects.

American critics have hailed the play as unusually eloquent and stimulating. The latest report is from the Vancouver, British Columbia, "Province," which said last week, "Twelve Thousand" seems unusual today because it recalls for its audience an essential dignity for man and reclaims his right to a soul and a destiny. It revivifies those so-called shopworn truths of the Revolutionary epoch—liberty, equality and the rights of man. In a day when the Machine is exalted, "Twelve Thousand," though its epoch is set almost two centuries ago, seems extraordinarily timely and exciting."

Though the announcement of the Carmel engagement was only made on Wednesday of this week reservations and mail orders for seats are already being received in quantity. Tickets will be on general sale at the theatre in a few days.

MASONS ENTERTAIN IN CLUB QUARTERS

The first fall event of the Carmel Masonic Club was held in the club rooms on Tuesday evening. The affair was in the nature of a jolly halloween party and a splendid varied program by young people and adults was rendered. There were recitations by Miss Frances Butler and Miss Estelle Mack, which caused much merriment, and which were well done. Both young ladies are dramatic pupils of Mrs. Edward Taylor. Two solos were given by Mrs. J. G. Darling, a violin solo by Miss Molly Darling and humorous stories were told by F. O. Robbins and Edward L. Taylor.

At the conclusion of the program, halloween stunts such as pinning the tail on the black cat, the cutting of a cake made into a flour mould in which fortune novelties were hidden, the eating of doughnuts suspended from a string over a door. Mr. O. W. Bardarson won the prize for pinning the tail on the cat nearest to where it belonged, and another prize to Miss Mack for disposing of her doughnut first. The banquet table was quite attractive with

halloween decorations, and a splendid spread was enjoyed. Mr. Taylor was program chairman of the evening, and the stunts were under the supervision of the following ladies of the Carmel Wimadausis Club: Mrs. Grant Wills, Mrs. Shirley Watson, Mrs. Lola Sayers and Mrs. Clarence Wentworth.

Before the guests departed they gathered around the piano and with Mr. Robbins playing, many old songs were sung. Short speeches by several male guests were made at the table.



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AIRPORT PLAN

(continued from page one)

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Carmel

Garrott Tells of Trip Westward to Carmel

(Editor's note—Hal Garrott, author of the following article, has just returned to Carmel for the fall and winter, as is his usual custom. During the past summer he has been at his home in Minnesota. He recently finished a children's book. Garrott is well known in Carmel. Last year he was a frequent contributor to the Pine Cone.)

It's a wonder more people don't motor across the country instead of stupidly taking trains and airplanes, or just dumbly staying where they are. After five trips I pronounce the roads mostly as passable as boulevards

and fully as easy to follow. And if one trails in May and October, the traffic is so light he will have the highways pretty much to himself. He can go as fast (or as slow) as he likes without fear of accident. Not a single mishap in five trips between Minneapolis and Carmel tells how safe it is. And anyone who does the trek in his own car and (let us hope) with his own wife, will forswear trains, busses, and all other modes of conveyance.

Such panoramas of mountain, desert, plain and sea as float before one's eyes day after day! The adventure of spending each night in a strange town! Merely finding the best room in the best hotel is sometimes a problem requiring all one's intelligence, and one a master mind may fail to solve.

In central City, Nebraska, the "best hotel" boasted a few rooms with "private bath." We were hardly prepared for the sight that met our eyes on being ushered—as a special honor—into the bridal suite. There in the center of a large room, adjacent to the bed, hidden by no partition (not even a screen), were bath tub and toilet arrangements!

Naturally we refused to accept the clerk's statement that the apartment was equipped with "private" bath—even if he did insist it was a handy arrangement, since one might dive directly from the foot of the bed into the bathtub without touching foot to the floor.

After a bath (private or public, as the case may be) and a dinner, you walk the streets breathing a new atmosphere. You will meet Indians in gorgeous costumes, cowboys, Mexicans. Spaniards, mixed in with such drab individuals as business men and clerks—and shop girls, who, of course, are never drab! There may be a show, a concert, or just a church social. Seldom do you depart from a town without leaving at least one new-made friend behind.

"I'd like to know you!" exclaimed a woman impulsively, as I stepped up to register. "Of course I-I meant your wife," she added quickly, as my better half, pricking up her ears, hurriedly came forward.

As the speaker happened to own both of the "best" hotels, needless to say, we enjoyed excellent accommodations. Not only that, but we were entertained in the proprietor's suite and invited to a quail dinner.

At El Centro we were advised to drive twelve miles across the border, where one may dine in the good old-fashioned way without the hostile interference of our noble enforcers of the Eighteenth Amendment.

Modestly I ordered beer in a respectable family restaurant. One stein followed another until four had been emptied by the time steak arrived. Strangely I experienced no feeling of exhilaration. I had suffered from near beer before, and felt highly indignant. The proprietor was summoned. By this time my wife had emptied her one glass. And as the courtly Mexican stood over us, bowing low, she giggled. The man looked at her, then at me. Smiling, he shrugged his

shoulders.

"I beg your pardon," I muttered. "After all, I guess your beer is real. Fetch me another stein. Prohibition has accustomed us to such strong drink, I'll just have to exercise a little patience. Keep on bringing steins till I—mean, till my wife tells the waiter to stop."

Next day we were rolling across the desert at fifty miles per hour on pavement (for we were in California). A heavenly breeze caressed our faces. And, will you believe it? We wore sweaters without discomfort. At Alpine we were halted by a government officer.

"If he asks if you went to Mexico and had a glass of beer, what will you say?" asked my wife, trembling and turning pale.

"I'll tell him the truth—and ask him and God to forgive me—" I faltered.

"Bravo—my hero!"

I was thrilled by my own impulse—but had no opportunity to carry it out. The officer merely glanced at our license and passed us on. Raging fires were leaping over the mountains in our direction. Truck loads of men and fire apparatus were whisking by—into the furnace. Our car, a new one purchased in Minnesota, necessarily carried an eastern tag. Had it been a California number, no doubt I would have been impressed to fight fire.

"I had a glass of beer and deserve to burn in that hell!" I shouted back as we sped away.

Apparently the official failed to hear, for he did not give chase. Next day in Long Beach we read of the total destruction of the town of Alpine by fire. We had been just one lap ahead of the flames.

I scarcely need mention the joy of reaching Carmel after six months in the prosaic, work-a-day middle west. My readers know what that feeling is. For unbelievers and the heathen, Carmel must invariably spell heaven. And for such riff-raff (as well as the rest of us) a more ideal hereafter can not be imagined. May we all live long to enjoy it!

BICKLE BACK FROM FLYING TRIP NORTH

Tom Bickle, bronzed and keen-eyed, has returned to Carmel, Pine Inn and his Drug Store. Two weeks ago, Tom flew his airplane from San Diego where it was undergoing some repairs, to Vancouver, and motored from there forty miles inland to Giles' Camp. There he picked up his camp equipment, and packed in forty miles further, with a guide and three horses. He enjoyed a week of hunting big game and will exhibit the trophies of his prowess as usual this fall when the skins are cured. This year he has a moose and a grizzly to show.

Mr. Bickle was accompanied on his trip by W. W. Walter of the Canadian Mounted Police and an old friend of his. On his return trip he was met in Seattle by Mr. and Mrs. Richard Clarke who entertained him for the day. Mrs. Clarke was formerly Margaret Burpee of Carmel.

BOY SCOUTS ASK FOR VACANT LOT

Again the Boy Scouts are homeless. They have to pack up and move once more. All they want is a vacant lot—and it can be just a cheap little lot up in the woods. They want to build their own shack, make their furniture, plant their garden—own their own home. And it's so little to ask. Just a vacant lot! Who'll be the first to give them a lot?

These boys are a nice bunch of kids. They are always pleasant and obliging when it comes to helping out with any Carmel enterprise. They took a back seat when the Girl Scouts were getting off to a good start, and it's time something was done for them. Who'll give them a lot?

There's a mighty live, fine group of business men working with and for these boys. They are E. Veitch, O. W. Bardarson, W. L. Overstreet, Chas. A. Watson and Ed Burnham. The Carmel troop numbers twelve boys at present. If they had a nice home, it would be possible to attract many more. Who's going to make this possible? Who's going to give them that vacant lot?

Miss Hester Schoeninger, student at the southern branch of the University of California in Los Angeles, with several of her girl friends, spent last week end with her family in Carmel.

Mrs. F. H. Leslie of the Carmelita Shop spent last week end in San Jose.

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WOMEN'S CLUBS

and CLUBDOM

The regular monthly meeting of the Woman's Club will be held at Pine Inn on Monday Nov. 4th at two-thirty P. M. A short business meeting will precede the speakers for the afternoon. Robert Leidig will speak on the proposed bond issue for the Fire Department; L. E. Gottfried, member of Carmel City Council, on Streets and Parks; Mrs. John B. Dennis, will address the club regarding the Activities of the Library Board; Miss Kellogg will discuss the Activities and Future Plans of the Sunset School Board. These matters are brought before the Woman's Club for informative purposes, and questions may be asked of the speakers. Guests of members of the club and representatives of the press are invited to attend.

The Forum, under the auspices of the Carmel Woman's Club, will be held on Thursday Nov. 7th, 1929, at Pine Inn, at eight o'clock. The speakers presented at this Forum will be A. A. Carruthers whose subject is "Cooperation in Present Conditions in Monterey County," and Dr. Fortier, County Health Officer, who will discuss "General Matters concerning County Health Condition." Henry Dickinson of the District Sanitary Board will speak on "Problems of the Sanitary District."

The special feature of THE FORUM has always been to interest and to please the people of Carmel and vicinity. As the coming meeting starts the fourth year of Forum activities, it is

hoped that citizens will take the same interest as they have in the past. The subjects to be discussed are of vital interest to all, and the meetings of the Forum are open to the public without charge. Residents of Monterey, Pacific Grove, Carmel Highlands, Pebble Beach and Carmel Valley are invited to attend these meetings.

The Forum meetings are made possible through the kindness of John Jordan who has kindly donated the assembly room in Pine Inn for this purpose.

Current Event's Section met last Wednesday morning at the home of Mrs. Karl Rendtorff.

The regular meeting of the Garden Section of the Woman's Club was held last Thursday at ten A. M. at the home of Miss Alice McChesney on North Camino Real. Mrs. Rolf Eskil acted as temporary chairman. Miss Agnes Williston has been elected Secretary for this section. Plans for the season 1929-1930 were discussed at this meeting.

The regular fortnightly meeting of the Book Section of the Woman's Club was held at the home of the Chairman, Mrs. I. N. Ford on Wednesday Oct. 23rd at ten-thirty A. M. Owing to the extreme warmth of the day the meeting was held outdoors under the oaks. The topic under discussion was the Indian Question. Mrs. Rolf Eskil read an article by Mary Austin entitled "Why Americanize the Indians," which appeared in the September

Forum. Since Mrs. Austin used as a basis for her article the Merriam Report, the section agreed to procure a copy of this report and to study the Indian Question in an informative manner. This subject is of vital interest to many people at the present time owing to the fact that it will come up before Congress this coming year. In this connection it is understood that an appeal has already been made to Secretary Ray Lyman Wilbur to use his influence in the adjustment of Indian Affairs.

Many points were brought out at this meeting which may be of interest to those who know certain of the Indian tribes, and who are not acquainted with their various problems. For instance the Hopi Indians are the only aboriginals who find pleasure in reading. Only a slow process throughout the centuries made it possible for peoples to read profitably. It is a remarkable fact that the Hopi Indians have developed and retained this ability. All tribesmen are natural craftsmen. This was recently made known on the Monterey Peninsula through an exhibit of Indian Crafts and pictures held in Monterey. Art being racial in the Indian can be regained. Many people think of the Indians as a people living on the bounty of the government and rolling in wealth obtained through lease of oil lands. Many tribes are not fortunate in this respect. The Merriam report gives facts and figures concerning all tribes and their problems.

PARENT-TEACHERS

The purpose of the Art Committee of the Parent Teachers Association is to give each child in school an appreciation of the wealth of artistic material present in Carmel. With this purpose in mind the committee have outlined plans for the year's activities.

A number of excursions to centers of interest, lectures given by some of the prominent members of the art circles and possibly exhibitions of some of the fine work production in Carmel will be arranged. These will be correlated with the activities in the various classes as well as with the art work in the school. Such a program will do much toward bringing the children to a realization of the need of Art in life.

The committee consists of Ida Maynard Curtis, Chairman, Mrs. Dora Hagemeyer, Mrs. John Bathen and Miss Anne Baer.

Dr. T. W. Mac Quarrie, president of the San Jose Teachers College will speak at the next meeting of the Sunset P. T. A. which will take place on Friday evening, November 8th in the school auditorium. Being on the "Worthy use of leisure time." Dr. Mac Quarrie's talk will be of interest to all those who attend.

Mr. R. C. De Yoe who is in charge of the evenings program, has announced that several interesting musical numbers will be included in the program.

Why not come to the meeting and see just how interesting the Parent-teachers association can be?

SOCIAL EVENT PLANNED FOR UNIVERSITY WOMEN

The Monterey County branch of the American Association of University Women are giving a luncheon and Bridge Tea at the Peninsula Country Club tomorrow (Saturday) November 2, the proceeds of which will go to the Fellowship Fund.

At the convention in Washington, D. C. in 1927, this organization voted unanimously to undertake a project to raise one million dollars for national and international fellowships. An active campaign to raise this fund began about a year ago following Miss Gunther's visit to the branch organizations.

The association hopes to have the total amount pledged by May 1934. The need for such a fund is shown by the fact that during the last two years there have been 158 applicants for the nine available fellowships.

Fellowships do for women in the fields of advanced learning what scholarships do in undergraduate study. This fund will help to find, encourage, and develop exceptional ability, that women as well as men may be outstanding in science and in other lines of productive scholarship. The international fellowships will help also to bring about better international relationship based not upon force, but upon insight, understanding, sympathy and friendship.

Reservations for the Bridge Tea and Lunch may be made by calling Mrs. E. R. Calley at 754-J. Those desiring transportation may call Mrs. Clinton Tawse, Pacific Grove phone 2451-M.

BROWNIES AND SCOUTS

(continued from page one)

A most successful party was held at the Girl Scout House Friday evening October 25. Many of the girl scouts invited one or two guests, scouts being limited to two guests. Dancing and games were indulged in by way of entertainment during the evening. A novelty which interested the guests was a game in which they were asked to guess the names of a number of motion picture actors and actresses whose photographs were posted in a conspicuous place.

Catherine Castro, at the end of ten minutes play, had nineteen of the twenty correct. Saturday morning the girls returned to the Scout House to set up tables and arrange for the bridge tea given by the Council for the benefit of the building fund, on Monday October 28th. The remainder of the morning was spent on signalling for second and first class tests.

Nearly fifty women played at the Halloween bridge tea held at the Girl Scout House last Monday. The room was bright with orange and black, pumpkins, and cornstalks. Flowers were for sale in one corner of the room and candy in another. The prizes, felt coat hangers made by Mrs. Fenton Foster, were received with great enthusiasm. The refreshment committee, headed by Mrs. John F. Tennis, served delicious sandwiches and cakes at tea. Six girl scouts in official uniform assisted the hostesses during the

afternoon. Over fifty dollars was added to the building fund as a result of the afternoon's play.

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LETTERS OF A TIN CAN TOURIST

Nov. 1st, 1929

Dear Looney;

Well, Looney, you remember in my last letter I was running vigorously out of town determined to leave Carmel and the funny fellows in it flat. Well, I run about five miles, up one hill and down another and finally, feeling a little tired, I decided to take a nap. Looking up on a hillside I saw a house marked M. J. Murphy Home. Gosh! I thought, if Murphy isn't in I will go up there and sleep a while rent free thereby, shewing him it is daynirus to pester innersunt fellers like me. No one was home so I boldly took off my boots and laid down on a bed that smelled as nice as a barber shop.

Sum hrs. later somebody woke me up. I herd the frunt door open and a woman's voice say, "DEAR, isn't it lovely. Looney, I tell you I felt a little nervoue not having come there to frighten innersunt women but merely to settle with M. J. Murphy.

Then a base voice said, "YES, DEAR. Just the rite place for a hunymoon."

Looney, I thought, Gee! this can't be rite. M. J. Murphy has been married for sum time. But then, maybe he is the polite kind.

"DEAR," said the woman again. "I think I'll look around a little," and coming in the bedroom she saw me and gave a peering shreek.

"Don't shreek so," I said. "What will people think. I have no greevance against you, only against your husband M. J. Murphy."

"The sine outside says M. J. Murphy's Home," I said miserably.

"He just bilt the house," the breydegroom assured (for such he was), "and you'd just better get out in a hurry."

Well, Looney, having no hatred for breydgrooms, only contempt, I left and wetrn back to the auto camp more enrayged than ever at M. J. Murphy.

your pal,
Bill.—Adv.

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NOVEMBER'S GARDEN

by Agnes Ford

The planning of the perennial garden can be continued this month. Transplant the seedlings to their permanent quarters as early in the month as possible, so that they can make some root growth before any possible cold snap next month. It is well to have a definite scheme, so that your garden

won't be a hodge-podge. Study the list of perennials that are tolerant of half-shade, and place them where they will get this condition. The sun-loving plants must be put where they will get the full benefit of old Sol. They will be spindly and unsatisfactory otherwise.

Among the perennial plants that need full sun are the following: Anchusa, Gaillardia, Gazania, Helianthus, Lium, Nepeta Mussini, Poppies, Pentstemon, Salvia, Shasta Daisy, Tritona, Mesembryanthemum, Sweet Rocket, Mullein Pink, Geum, and Phlox. This is not saying that they will not bloom in semi-shade, but it will be to a much less extent. So why not give each variety its best chance for success.

Perennials that have not been divided for several years can be separated now. Cut right through the clump with a shovel instead of taking it up and tearing apart. This applies to Pentstemon, Shasta Daisy, Phlox, Tritona, Primrose and Doronicum.

Get Cineraria plants in as soon as possible, so that they can get a good start in root growth and establish themselves before December. If still very tiny, hold them over until February under glass. Plant under pine or oak trees or any location where they are screened from the sun's rays. They do not like heat. They need plenty of fertilizer and rich soil, and must be kept thoroughly moist. Wood ashes can be added with advantage. Mix the fertilizer and wood ashes in the amount of two-thirds of fertilizer and one-third wood ashes, and dig this thoroughly into the bed before putting the plants in.

It is the best plan in planting bulbs to first prepare the bed, digging it up well and adding bone meal. Manure can be added to the top soil, but it should not come in contact with the bulbs themselves. October is the best month for planting bulbs, but the planting can be continued through November. Be sure and get your bulbs deep enough. Tulips need a depth of four inches from the top of the bulb; Crocuses the same; Daffodils need five inches, and Hyacinths six inches of depth.

Cut down all perennials that have finished blooming, and the new growth will be found already forming around the base. Take out the annuals that have finished, rake off dead leaves from the beds, pull out the

weeds, and in general begin a clean-up of the garden for the winter. Weeds and debris of all kinds harbor slugs, sow bugs and snails. If you are bothered with slugs and snails, sprinkle lime on the flower beds.

Cut down the dahlias that have finished blooming, and remove the tubers, being sure that they have thoroughly dried off before storing them in a cool place until spring. Gladiolus can be taken up, too, and stored away, if the foliage has turned brown. If the Dahlias are left in the ground, they are likely next summer to run to much foliage with few and smaller blooms. They are best taken up. But do not divide the tubers until next spring.

CARMEL FIRM BOASTS ART AND WEATHER

A reminder that Carmel's best weather comes in the fall and winter is contained in personal letters that are being mailed to a large selected list of people who have in the past visited this community.

The letter, which is sent out by the rental department of the Carmel Land Company, also calls attention to the fact that there is a good selection of cottages at reasonable rates at this time of year. Regarding the fall and winter attractions, the communication says, in part:

"The loveliest time in Carmel is the fall and winter with its bright clearness, warm sunshine and beautiful seashore. There is a spicy briskness in the air and a certain quiet prevails that is charming. People who have homes in Carmel make it a point of being here at this season.

"Visitors now have a better opportunity to know what 'makes' Carmel. For instance, the winter series of the Music Society includes such world famous artists as Horowitz, the Roth String Quartet, the Smallman-Cappella Choir and Claire Dux, soprano. The seats range from \$1.50 to \$2.75 each. Where in any city in America can this be duplicated?"

Surely it is time that more people should know of the extraordinary work that has been and is being done by the Carmel Music Society.

BABCOCKS SETTLE AT KANSAS POST

Word comes to Sonia Noskowiak that her sister and brother-in-law, Lieutenant and Mrs. Stanton Babcock, have settled in their new quarters at Fort Riley, Kansas. While Babcock was on duty at the Monterey presidio, the couple made their home on the peninsula and spent much of their time in Carmel.

Babcock's recent transfer to the Kansas post took the couple from Carmel three weeks ago. Both Mrs. Babcock, familiarly known on theatre programs as Jadwiga Noskowiak, and her husband took active parts in Carmel's community plays. Jadwiga's last performance here was in the ingenue role in "The Romancers," given last summer in the Forest theatre.

MORE EFFICIENT POSTOFFICE SERVICE

Postmaster W. L. Overstreet announces that the reorganization of the Postoffice is now complete, with the appointment of R. O. Brown as assistant Postmaster. There are now six full-time clerks in the office, each assigned to the duties in which he or she is most efficient and in which the best service can be rendered to the public.

When the Postoffice directory, now in the process of compilation, is completed a better service will be rendered in the way of special delivery and perishable goods. The full regime of clerks is as follows; R. O. Brown, assistant postmaster, Grace P. Wickham, senior clerk, J. L. Nye, Fred Strong Arthur Hamil and Ralph Brogdon as clerks.

David Askew is carrier on R.F.D. Route No. 1, and Scott Douglass special delivery messenger. Postmaster Overstreet invites suggestions for the betterment of the service. He will endeavor to place responsibility for mistakes and hopes to correct them.

MORAS SHOOT BIG GAME

Mr. and Mrs. Jo J. Mora and family are back once more in their home in Forest Hill. Big Jo and his son, little Jo, (although much taller than his dad) have had a marvelous experience during the past month at big game hunting in British Columbia. They packed in with guides above the timber line of the Selkirks and came home with many trophies of a mighty hunt. Amongst their victims were moose, caribou and grizzly bears. The two men joined Mrs. Mora and daughter Patty at Jasper and the family made a leisurely trip down to California by water.

Mr. Mora has come home well rested and keen to begin work on some new orders which he has accepted, among them an entrance hall for Earle C. Anthony of Los Angeles, for whom Mora recently completed a mantel decoration.

UNCALLED FOR MAIL

Uncalled for mail in the local postoffice is listed as follows: St. Saint Bafful, Miss Harry Bar-desch, Mrs. L. Braun, Mrs. Ransome B. Herman, Miss Heymans, Mrs. T. S. Lages, Mrs. L. M. Nash, Miss Isabel O'Connor, Mr. and Mrs. Harris R. Sumpf, and Mr. William Wright.

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PROSE POEM

by Robert Fender

Al Weingand is Back!

The tremendously popular assistant manager of Pine Inn was met at the Monterey station last Sunday morning and overwhelmed with a welcome that shook the very ground. Thousands, literally thousands of cheering people, barking dogs and stray children stood around cheering, barking and straying as the great Del Monte Special roared to a grinding stop, only two hours behind schedule.

What a welcome! It was enough to make one stop and think!

First to greet him as he stepped from his compartment was pretty Jean Wallace, popular Carmel school maam, who, without a moment's hesitation, threw a flower directly into his face. "That's just a suggestion of the way we all feel," she lisped, attempting a pirouette, which she finally gave up as a bad job.

Next, dressed as flower girls, came two flower girls, who acted as only flower girls can act. Needless to say it was very pretty. Effective too.

Weingand barely had time to recover from all this before

Charles Allah Parker, to whom credit, if any, for the whole affair must go, delivered a rousing address of welcome in his own rousing way.

Mr. Parker said, "First let me read a telegram from the Governor. It says, 'AL STOP WEINGAND STOP ON THIS AUSPICIOUS OCCASION AND ALL THAT AND ALL THAT MAY I WELCOME YOU BACK TO CALIFORNIA AND CARMEL STOP SORRY I COULDN'T MAKE IT AL STOP BUT YOU KNOW WHAT THIS COLD WEATHER DOES TO MY SCIATICA SIGNED GOV'."

"I had a speech all ready," Parker continued, "but blamed if I can find it. Anyway, I just want to say—"At this joint he began to sag badly and soon after was led to his corner a completely broken man.

Smiling brightly through tears of joy, Weingand took his position in the first of a long string of cars which made up the parade. "I suppose a few words from me at this point would be appropriate," he began, shaking with emotion.

"Not especially," the crowd snickered, and so did the merry trek over the hill to Carmel immediately get under way. And what a trek it was! To be sure! Bystanders were amazed at the happy caravan. "Best trek I ever seen," one native was heard to mutter. "Beats all," growled another, sending a rock at the hapless Weingand's head.

And so did the amazing caravan of cars wind itself through the valleys as the hills threw back the quips (and some of them pretty good quips too) of the happy welcoming party. "Let's burst into a merry song," suggested someone who didn't know any better and the cry was immediately taken up by the others. "A song! A song!" they shouted. Then came singing such as you've never heard before, we hope. Madrigals, folk songs, drinking songs and that kind of songs and all of them very very bad in case you are interested. And high above the chorus, if just a little off key, came the clear strong voice of Weingand. "I'm coming home—I'm coming home," it seemed to say. "I'm coming home—hot diggity dog!"

Then with a final swirl and sweep (pretty?) the cheering joy-crazed procession topped the last hill and started down the final stretch, pell mell, toward the sleepy little village. Sleepier

than usual little village we might add, this being Sunday morning, if you follow or even if you don't.

But stop! Wouldn't you just know that tragedy, grim and awful would have to come stalking at about this point? And so sure enough—Charles Guth, the speed cop.

"Honest we weren't speeding," came a chorus from the car. Why this crate wouldn't, couldn't speed—

"Save it," Guth snapped. "That was you singing wasn't it?"

"Yes, no, yes," was the answer or were the answers just as you please, my dears.

"Well, come on then—let's make it," returned Guth, heading his motorcycle toward Judge Fraser's, where great slices of justice are kept ready for serving at a moment's notice.

A hush fell over the throng. No longer laughter and joking. Now only silence and a grim dejection as the realization dawned that here was—well, what was here after all? Disgrace? Prison? The electric—but better not think. Just one member of that horror-struck party remained cheerful. It was Al Weingand; the same fun-loving Al we all know. "Come on fellows, it can't be as bad as all this!" he cried. "Let's all sing!"

The next moment he lay gasping on the floor of the car but I swear it wasn't I who hit him. "Cheerfulness like that should never go unnoticed," someone growled. The incident was quickly forgotten.

But space is short and besides I want to go swimming so we'll end this up with what has often been called a "bang." Guth's arrest of the party was nothing but a prank perpetrated by mirth loving John B. Jordan. "Fun for all is my motto," he was heard to remark, simply enough. And so once more laughter and the ringing of bells as Al Weingand was officially and lovingly clasped to the great bosom of Carmel.

"You may tell the people of Carmel," he remarked in an exclusive Pine Cone interview, "that—" But what he had to say will probably never be known, drowned as it was in the crowd's great acclaim. We doubt if it was much anyway.

ACKNOWLEDGMENTS

One swell old buggy, the Franklin Flyin' Fool, official welcoming car, from Messrs. Van Cotte and Stowell.

Official bouquet of tired-looking geraniums and night blooming egg plant, besides a willing spirit and lots of good, clean fun, from the Kelley gals.

Charles Guth, a good friend of mine and here's hoping he remembers it next time.

Hand turned confetti from the confetti department of Pine Inn, Mrs. Wilsinson Collins in charge.

The two guys, one in Monterey and one in Carmel, who knew a parade when they saw one and so cheered, instead of standing around like gold fish.

Al Weingand, for coming home, thus enabling us to have a welcome home parade and escape the usual Sunday morning blight.

PERRY NEWBERRY

GRANTS INTERVIEW

Word regarding Perry Newberry, who is enjoying a rest in Los Gatos with Mrs. Newberry, comes in a variety of ways. There has been a note or two and a direct report from several Carmelites who have seen him.

Still further word comes through the columns of the Los Gatos "Mail-News." Perry is the subject of an interview.

"We've always considered Los Gatos a rival of Carmel," he is quoted as saying. "It is one of the three places in California that might be called a colony of literary people and artists. Laguna Beach, Carmel and Los Gatos are the Greenwich Villages of California."

"Los Gatos has many renowned writers and many who are not so well known. Your annual pageant is a big thing for making Los Gatos known as a center of culture. You have two things that made Carmel famous—woods and mountains—and off-setting our ocean you have your wonderful climate."

Perry took advantage of the interview to comment on the state-wide battle against highway advertising signs. He sees victory ahead in the fight.

Miss Velma Trost and Mrs. Robert Erickson spent last week in Fresno as the guests of Mrs. Erickson's parents, Mr. and Mrs. C. O. Goold.

Paul's RADIO COLUMN

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Paul Flanders, President

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SEE HATTON FIELDS

THE WATCH TOWER

by Eric Collin

In this great democracy of ours, one of the most entertaining of our poses is to appear democratic. This pose was delightfully flayed by John Riddell in the October Vanity Fair, and, though the average Carmelite really is democratic, it will do no harm to quote one paragraph from the Riddell article. The story has to do with one Will Rogers, who practices democracy on the "bon ton."

"We like to see you get ahead like that, Will, and if it helps you to pretend that you are just a regular feller like the rest of us, so you can call Alice Longworth, Alice, or play polo with the Prince, why that's fine. We are always glad to read in The Times that you just been to dinner with Henry Ford, or flew in a plane with Lindy, or done a little favor for the Hoovers, that's real nice to see you stepping out so well in Society. We know what a big kick you get out of it. It don't fool us none when you say you are Democratic, but that only makes it all the funnier. I told you

I didn't want you to think you aint funny, because you are."

All of which reminds us of the squabble which has been causing so much commotion in Washington — the democratic squabble as to where the Vice President's sister should sit when attending formal dinners and other indigestible affairs. This, it appears, has not yet been satisfactorily — or democratically — settled.

The same problem arose in Paris some time ago when the Aga Khan, one of the ruling princes of India, was being entertained by an American hostess. She wrote to the embassy asking for guidance on the subject, and received the following reply:

"Dear Madam; The Aga Khan is considered by his followers to represent God on earth. But, of course, an English Duke takes precedence."

It's a long way to old Tahiti, yet from this mystic isle has recently come Leone Coppenrath to spend a short vacation in Carmel. One would imagine that the prevailing fogs would make a visitor from the Southern Seas terribly homesick, but this is not the case so far as Miss Coppenrath is concerned. She likes it so well she wants to stay.

Miss Coppenrath is part native and part French, and is one of fourteen children. It doesn't cost much to raise children in Tahiti. The food grows on the trees, and the clothes are non compos mentis — whatever that means. But just the same Mr. Coppenrath is one of the wealthiest men on the island, and is therefore well able to support a big family. Just think of the tremendous increase in Carmel's population if they should all decide to come here at one time!

Dorothy Kleinschmidt, of Los Angeles, is visiting her aunts, Berthe and Ellen Kleinschmidt, for a few days. Dorothy, as behooves a visitor from the Angel City, is an expert on the Movies, or "belchers" as they are now called, and is, more particularly, a specialist on Theme Songs. Dorothy asserts that she can sing, on request, any theme song, from any squawkie now in existence. So impressed is she with the possibilities of the Theme Song business that she recently thought she would try out for the High School glee club.

Dorothy sang one of her favorite theme songs, and waited expectantly for the burst of applause from the judges.

"Please wait, and see us at the end of the test," one of the judges at length said.

Dorothy waited. Then the judge approached her kindly.

"I think, Dorothy," she said, "you had better join the cooking class."

Jos Woods—or, as he prefers to be designated, Joseph Du Bois—has got a job. Before we tell you about the job let us explain this Du Bois-Woods business. Joe's father is of French derivation, but when he became an American he changed the name from Du Bois to its English equivalent, which is Woods. But Joe wanted to be a dancer, so he changed it back to Du

Bois. Now, to proceed.

"I saw more dead people yesterday—" said Joe.

"Dead people?" we queried. What are you doing—working for an undertaker?"

"No," said Joe. "I'm working for a florist in Monterey."

If this doesn't sound funny it's not our fault.

Here's a mystery story which is rather old, but still good.

About three weeks ago Betty Carter was sitting up in bed reading a thrilling detective story. The clock had just struck twelve. Suddenly two revolver shots rang out, and Betty jumped about six feet out of bed.

She ran to the phone and called the police department.

A tired and sleepy voice answered.

"Come quick to Twelfth and Carmelo," Betty shrieked. Somebody's being shot down here."

"Can't come right now," said the sleepy voice. "The police department is on a vacation."

If anyone is interested in the production of miniature operas in Carmel, Rudolphine Radil, a lyric soprano recently from Milan would like to co-operate. Mme. Radil paid a short visit to Carmel last week and was so infatuated with the village that she decided she would like to come here and put on some small operatic productions. She is at present directing tabloid operas in Oakland, under the auspices of the Woman's City Club, this being the first time that Grand Opera has been presented in the Little Theatre. Wouldn't it be fine if Carmel this winter became the center of tabloid grand opera? Think of the opening nights, the smart evening gowns, the jewels, and the limousines. We don't know where they'd come from, but it does no harm thinking.

LAGUNA BEACH MERGER

Laguna Beach is about to merge her interests as represented by The Community Players, the Community Club and the McCormick Studio Theatre. "The new amalgamation will probably be known," says the South Coast News, "as the Community Players of Laguna Beach, Inc." "Recognizing that it was better to carry on with the organization now so splendidly putting on the local plays and as there was some considerable disposition to give a friendly ear to any home written play thought worthy of the effort, Harold McCormick, donor of the McCormick Studio Theatre Fund, was perfectly willing to combine his gift with the efforts of the local Players and render it possible to advance into the future all together with a happy and hopeful outlook for what it might bring. Mr. McCormick also expressed a continuing interest in the situation which he expects to follow with a personal contact.

The result of all this is to give to Laguna Beach in effect a sound dramatic unit producing a variety of plays and also to put the old Community Club very largely out of debt."

Notley's Landing Is For Sale

This is a famous old settlement on the Monterey Coast, fourteen miles south of Carmel.

There are seven acres in the property, 1201 feet of ocean frontage. The new Carmel - San Simeon State Highway is the eastern boundary. The future of Notley's Landing is incalculable.

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Special Attention to Theatre Parties

EDITORIAL

DON'T STAND ALOOF!

Carmel has a stake in the decision that Pacific Grove will make as to whether or not the Grove will join the Monterey union high school district.

Pacific Grove as a body politic may not have an opportunity to make that decision, however. It all depends on whether the Grove school board permits the matter to come to a vote. In that respect the school board is supreme.

Carmel would like to see better equipped laboratories in the union high school; shops that do something more than deal with automobile motors; language courses that go through with four years of study; a better chance, in short, for students who intend to go on into college and for youngsters who must make a living when their high school course is completed.

The extent to which this may be done depends upon average daily attendance. Administrative abilities and ideals being equal, the Grove has less to offer, now or in the future, to students at its high school, than can be offered in the present union district. The curriculum of neither school today could even compare with what is possible if the two districts combine and produce an average daily attendance of more than 800 students. Even with a superior administration, the range of activities of the Grove high school is decidedly limited.

There must be a great deal of misunderstanding in Pacific Grove, both as to the economic phase of this matter and to the educational aspects, that public opinion has not already taken the helm and demanded consolidation.

Consolidation would mean a new administration in the Monterey union district and a far broader educational plant and program. It would mean a \$22,000,000 union high school district, more than 800 average daily attendance to begin with, and the opportunity to create here an outstanding secondary educational institution.

Carmel has a big stake in the decision of Pacific Grove, and the extent of the educational opportunity of all the children of the Monterey Peninsula is involved in that decision.

Every Carmel parent should be interested and should seek to interest Pacific Grove friends in this issue. It is a Carmel affair that will be decided by a neighboring city. Don't stand aloof.

COUNT CARMEL OUT!

Salinas Valley chambers of commerce have proposed a sort of rigamarole, which is to be in the nature of a county chamber of commerce, or a county advisory board, or a county imitation of the California Development Association. Not even the proponents of the scheme appear to be clear on what their child is really to be.

The Monterey Peninsula is, of course, asked to participate in requesting the board of supervisors to name, or endorse, or make official, or render unofficial but intimate, this new organization.

So far, the Monterey chamber of commerce has turned the proposition down. The Pacific Grove at High Tide, edited by W. E. Gould, states that the Pacific Grove chamber of commerce will probably turn the prospect down. Who will turn it down for Carmel?

The Pine Cone, of course; for Carmel

Carmel Pine Cone

MOONBEAMS

By Norreys J. O'Connor, in "Songs of the Celtic Past."

The Fairies dance the livelong night
Across the moonlit hill;
The moonbeams dance along the lake;
The western wind is still.
The waters make a little sound
More sweet than music far—
Oh, let me fly across the world
To where the Fairies are!

NO GLORY HIDDEN

By Odell Shepard in Christian Science Monitor

In the midst of a silent wood
My maple stood,
Radiant, showering gold
And crimson manifold
Over the thankless ground.
Without a sound
The splendor twirled and fell.
There was no bell,
No trumpet's bold acclaim
To greet the towering flame.
Its triumph came and went
Unheralded beneath the tent
Of the autumn sky,
And no one saw but I.

What led my feet
That still October day
Into this final shy retreat
Of beauty, who shall say?
When red and gold are flaming high
Can they send a fairy cry
That reaches to the heart and calls
Through thick leaf-muffled walls?
I only know, somehow I came
Along a footpath hard to find
Into that place. I saw that flame.
It was not lost to human kind.

But if no one had come
When beauty burned in that tree's dome,
If such great hues had waned to smolder
For no beholder,
Sending no cry into the world of men,
What then?

Whichever way my path had lain,
This wonder could not be in vain.
No glory hides so far
From any human eye,
No faintest star
Lights so remote a sky,
And ah, no human heart
Can dwell so silently apart
That its least beauty shall be lost.
Upon the verge of frost.
Each leaf of the loneliest maple tree
Is gathered into some vast treasury.

has no official business men's organization to give a twist to the matter, which such an organization would surely do if it existed. What on earth could Carmel get out of the scheme—or what could Carmel add to it that the Salinas Valley would want or approve?

In nearly all matters that are of interest to the rest of Monterey county, Carmel wants to be left alone. Regional planning is most of what Carmel has to ask for in its neighborhood, and it does not see where this county-wide this-or-that could do more for it than the board of supervisors should do. Carmel may still presume that its representatives can appear before the supervisors of this county without an intermediary or an endorsement.

It appears to the Pine Cone that there is organization enough in this county today. Wherever you turn, except in Carmel, there are chambers of commerce, luncheon clubs and what-nots. If they can get together on matters of importance for their sections or for the county at large, when those important matters are up for decision or should be up for decision, then it is difficult to see how they can form a super-organization that will do it for them, to the accompaniment of a great waste of time and effort—and ultimately a paid secretary and staff and over-head.

Where the supervisors require advice, let them form special commissions to advise them. The Pine Cone begs to state at this time that there is need for such a commission to take a hand in the delinquent children problem and the need for the detention home for which \$30,000 has been appropriated and lies idle.

When that is done, do something else. But—one thing at a time, and beware of everything-at-once super organizations.

Count Carmel out!

TIME FOR SOME PLANNING

The firemen's bond issue—it is a Carmel bond issue proposed by the firemen—brings directly to the point the question of the location of a civic center. If the latter term is disregarded, it may be said that this issue brings to the point the question of the grouping of future public buildings of the village.

The city now owns a block of property on Ocean avenue. While there are many divisions of opinion in Carmel on everything under the sun, it may be said, in general terms, that there are two schools divided over the problem of what to do with this property.

There are those who believe it should be used for public buildings, the long contemplated "city hall," the immediately contemplated fire-house. Then there are those who believe it should be made into a city park, public buildings to be placed elsewhere.

The Pine Cone tends to agreement with the former group. It will require no bond issue for the city to buy property it already owns. That's one thing, and a substantial thing to many taxpayers.

If this property is not sufficiently large in area for all contemplated future needs, then the block north of it may be purchased or condemned. That block is not completely built over, nor are the structures on it of an expensive nature. Moreover it is not property of a very high valuation. The two blocks would give adequate room

for a very substantial civic center for all time to come. Nor could a better location, more practical or more accessible, be found in which to group Carmel's future public buildings. Certainly if more land is to be purchased, it should be contiguous to property now owned by the city.

The needs of the fire department of the village bring to the fore the need for a decision on the uses of this property. Carmel, the idealist, is the one city on the Monterey Peninsula that has never had a successful city planning commission. It is high time that some planning be done, and that this city property be made part of an accepted scheme of things.

It would be a great pity if the fire department is turned down on its requirements because Carmel has no plan for the location of public buildings. At the pres-

ent writing it does not appear as if the proposed bond issue would carry. The opposition is not to equipment but to the uncertainty of location. It is time for some planning.

The city council should come to the point. If it cannot arrive at a decision, it can call together the "best minds" of Carmel for advice and counsel. Once it determines where the future public buildings of Carmel are to be grouped, the plan of architecture should be agreed upon, the arrangement plotted out, and the public invited to see what the future has in store. Then building on the unit plan as the city's needs require, and as the taxpayers consent, would be the order of business. That is the only reasonable order of business, and it should not require an age, an era or an aeon to settle this question.

People Talked About

The news has percolated through to Carmel that James (Jimmy) Swinnerton, famous cartoonist and comic artist for the Hearst newspapers has been elected president of the Bohemian Club.

The notification committee tried to locate him but it seems that he was out in the Painted Desert painting a piece of it that had never been painted. He had left no address, didn't want to be bothered by any "madding crowd." Was out with his Hopi Indian friends and all attempts to reach him failed.

But finally some sort of news got through to him, and he replied:

"You are a nice bunch of friends to elect a man without giving him a chance to buy any cigars, or to make any campaign speeches."

* * *

Miss Sylvia Sinding, dramatic soprano, is spending the winter in Carmel. Although Miss Sinding is a Californian, she has spent the greater part of her life studying in the musical centers of Europe—Paris, Berlin, and Milan. She was in Berlin before, during and after, the war and has many unusual and interesting experiences to relate. She is a linguist of rare ability speaking French, German and Italian fluently.

Of Miss Sinding, the Figaro of Paris says:

"Miss Sylvia Sinding, as agreeable to look at as listen to, unfolded the resources of a superb soprano voice of great resonance and range which could with equal ease pass from the intense dramatic to the most exquisite pianissimo. It is a voice controlled by a feeling and intelligence that indicate a most interesting personality—a woman of mind in life as well as in music."

Miss Sinding is indulging herself in a good rest but it is quite possible that before the winter is over, she may be persuaded to give a concert in Carmel.

* * *

Pedro J. Lemos, editor of the School Arts Magazine, Head of the Fine Arts Department of Stanford University and part Carmelite is swinging a versatile pen these days with some very interesting articles in his magazine, and illustrated by some beautiful photographs and etch-

ings. It is under the title, "Art Rambles Abroad." The last number is devoted to Switzerland, and more particularly Lucerne and Interlaken.

He speaks of the wood-carvers of Brienz, organized by Christian Fischer in 1825, "who continue to produce many fine examples of wood-carving... one of the most ancient, as it is now one of the best known, handicrafts of Switzerland. Thousands of peasants have for centuries during the long evenings of winter devoted themselves to carving figures of birds, animals, and figures in wood. Thousands of cuckoo clocks, queer furniture and many bears in all sizes greet the visitor looking for artistic wood carving, but few there are of artistic merit. The new bold trend of wood carving now being encouraged at Brienz is the new hope of Swiss wood carving and world fame awaits the Swiss artist who replaces the awful design of the present cuckoo clock with one that sets the little cuckoo bird in a better looking stage, one that has artistic merit as an ornament and clock combined."

* * *

Harry Mallinger has hobnobbed with royalty in his younger days. Way back in 1890, in Vienna, Harry waited on table in a cafe where Richard Strauss was playing and directing an orchestra and composing the "Beautiful Blue Danube" and the other lilting waltzes that are still an important part of our romantic music. Harry Mallinger is an Austrian, born not far from Salzburg. He says that the name means "Steer Washer." It was named in this wise.

In the old days—back many centuries—the people of that community kept a huge, black steer, which they paraded in their religious and patriotic ceremonies. Some one in authority expressed a wish that they had a white steer to parade along with the black one. The peasants suggested that if they couldn't have both they wash the black one to get the white one. They washed, and washed, but the black wouldn't come off, and great was their disappointment. So the place was called Salzburg, or Steer-Washer.

Later, Harry Mallinger emigrated to the Isle of Wight. There he served the Crown Prince of Germany, who was visiting at Cowes. Coming then

to America, Harry drifted across the continent and settled at the Cliff House in San Francisco. At that time all the visiting notables were taken out to a dinner at the Cliff House. Thither went Sarah Bernhardt, and Harry served her with his own hands. And thither later went President William Howard Taft. There was much preparation for this event. A special silver service was bought for the occasion. Harry stood behind the President's chair and he managed to escape pouring the soup into the royal ear. Harry and the President both lived through the ordeal and Harry still has a spoon from that silver service. He says that the waiters carried away for souvenirs every one of those pieces of silver.

And now Harry Mallinger is quite content to "run a restaurant for artistic folk," and to have them decorate his walls with their fantastic conceptions of themselves and of Carmel life. It may be that some day royalty will once more appear to Harry. The Prince of Wales or the Sultan of Turkey may walk in and demand a good square meal. And those of us who may be eating there may run off with Harry's spoons.

* * *

Paul Mays, identified with the life of Carmel for many years, is now located in Paris and writes us frequently about the life there and speaks feelingly of Carmel, its traditions and possibilities.

When Mays first came here, he was fresh from artistic triumphs in Southern California. He was responsible for many of the beautiful murals and other decorations in the Grauman theatres down south and many of the homes there bear evidences of his art. Upon arriving in Carmel, he was pressed into service for the Forest Theater. They were giving Kismet that year and Paul Mays, whose time was worth about a thousand dollars a day, worked and perspired on the Forest Theater stage painting sets and building scenery—and all for nothing but the joy of doing. Some of his old sets are still found up there. Every once in a while when we give a Circus or a carnival of some kind, one of Paul's old sets with peacocks and camels comes to light and is paraded proudly up and down Ocean Avenue as a decoration to the lion-tamer's wagon.

Paul's heart is still in Carmel as is evidenced in the following letter:

"I must tell you that one day in an old white house on the coast of Normandy, I was reading the Pine Cone, which had just arrived in my mail. It was the September 6th edition of your journal, in which you said that there is no economic need of a second newspaper in Carmel. True, but there is a need (so we think) of a European edition of the Pine Cone. Both the New York Herald and the Chicago Tribune have continental editions. We should like to see the Pine Cone establish a branch office in Paris—say, somewhere in the vicinity of the Rue Gauche or just off the Boulevard Montparnasse.

"Last night (it was raining pitchforks) we went to three restaurants in search of a place that would be interesting, amusing, with well-cooked food, an artistic and convivial sort of a place, not too large—and naturally not too expensive. Well, we wandered around through the evening and found three places corresponding to the above—had a sort of progressive dinner—and the queer part of it was that in each one of the three, we found a native of Carmel, and the further interesting fact is that each one of them had just been reading recent issues of Carmel's own Pine Cone.

"Now, doesn't it seem that there is an economic need of a European branch of Carmel's oldest newspaper? There are many Californians here—so many exiled Carmelites. However, I am ready to admit that if one didn't know the actual conditions of European diplomacy and intrigue, and the economic situation in these countries, this conviction might seem to be lunacy. But there is a germ of reason underneath it. It might lead to a better understanding between nations. Once that California and France were in closer harmony, what nation could withstand them? For both these places attract the artists and the intellectuals—the creative force of the modern world.

"Mr. MacDonald and Mr. Hoover" (so declares the New York World) "are on the verge of the greatest of all contributions to the peace of the world," so then if war is to be abolished—as these eminent gentlemen hope—it only remains for the two intellectual centers of the civilized world—Carmel, California, and the Quartier Latin of Paris—to establish a better understanding of each other.

"You see, many people have been thinking that perhaps it will not be long—unless something is done to prevent it—before the group of genuine, bonafide painters leaves the 'quartier latin.' If they forsake the 'left bank of Paris' they will be looking for just such a quiet spot as Carmel. Why, it's really all one can do to be heard without shouting these days—if you are within earshot of the ancient 'carrefour Vavin' right in the heart of the 'quartier.' And yet, not so very long ago, it was a quiet village. Now, the noise and din of the traffic will soon be driving painters, writers, musicians away. Why then, not to Carmel?"

* * *

"The other day the painters arrived in swarms from the country, because this is the season when the big salon d'au-

tomme opens. And lo, when they arrived, bearing canvasses under their arms, at the doors of the Grand Palais, where the salon of autumn is held, to their dismay the painters found the whole place packed with super-motor cars, the most de luxe automobiles of all the world, the most luxuriously upholstered, the most extravagantly outfitted with all the little gadgets that have been devised. The entire building had an odor of rubber tires, lubricating oil, petrol, varnish, orchids and monoxide gas. (The automobile show was on) If this sort of thing drives the entire group of modern French painters to some remote and quiet town, who knows where they WILL go? Perhaps they will all arrive in a body in Carmel-by-the-Sea next year—and then—

"Around some fireplaces in the winter, you will find Derain Van Dongen and Delaunay, foregrounding with Cator, David Alberto and George Seidenack. At a round table in some Carmel cafe, one will see Ronault, Kissling and Henri Matisse, listening to Georges Braque on his latest theory of 'sur-realisme'. And Marval, surrounded by adoring and very paintable young girls. And in a dark corner, smoking all alone and sipping ginger ale through a straw will be found that strange genius Jean Cocteau. And it will I imagine be a riot, a stampede, a furor, the night when Foujita barges into the dining room of Carmel's oldest and most conservative hotel—Foujita, with superb gold earrings in his ears.

Paul K. Mays. P. S. I sincerely hope they don't botch the plans for the highway down below the Big Sur. What a country for another village such as Carmel—Carmel as in 1915, when I first went there. And I hope they don't spoil that landscape and country down at San Simeon as they have around Los Angeles. But it would be many years before it could be spoiled, I suppose."

WINS BOTKE PICTURE

Helen Rosenkrans, Orrie Haseltine and Eleanor Abercrombie have returned to Carmel after spending several weeks in the Southland. While there Miss Rosenkrans and Miss Abercrombie attended a bridge party given at the California Art Club. Many expert players from Los Angeles, Pasadena and Hollywood were there, but Miss Abercrombie carried off the first prize. She was given her choice of four pictures by celebrated California artists and she chose a beautiful etching by Cornéius Botke, formerly of Carmel. She is naturally very much delighted with her prize and feels that it is peculiarly fitting that Botke's etching should come back to Carmel.

LUBOSHUTZ PICTURED

Prominently featured among the world famous artists who make up the faculty of the Curtis Institute of Music, in a front page photographic display which appears in The Musical Courier for September twenty-eighth, is a very fine likeness of Lea Luboshutz, the greatest of the world's women violinists, who spent last summer in Carmel, where she and her artist pupils made many staunch friends.

FLOTSAM

by Daisy Bostick

Did you hear the pine cones and the genistra pods snapping all over town during that last hot spell? And Fuzzy told me his wall paper popped loose at the edges. And some of my doors swelled up until they wouldn't close. And everyone in town prays for warm weather and then when it comes they want to see a fog come in. It was a grand and glorious three days. Peninsula Herald phoned me to see what the thermometer said. It was 82. And the Monterey Chamber of Commerce phoned and asked me if there was a place down on the beach where you could change your clothes.

Not long ago, Blanche Tolmie went down to the Point. Decided she was early and would commune with nature for awhile. The waves were great. Blanche was standing wrapped in thought and busy at her communing, when she heard the honk of an automobile. She stepped aside just in time, but the car stopped. A man leaned out and called to Blanche:

"Say, lady, where is the Aimee Semple McPherson shack?" Blanche is a kindly soul and a perfect lady, although she would have liked to smack him one right across his phiz. She waved her hand rather vaguely and said, "Oh, I don't know. Somewhere in that direction I think." "Oh, well, shucks!" came from the car. "You people around here don't seem to know much of anything—especially about the Aimee shack. Say, lady, is there anything else of interest around here?" Blanche faints.

Bert Heron is having his building all painted and dolled up like a Christmas tree. The painter when about to leave work in the evening, had reached the "Game Cock" door. They had a great window spread that day. Beautiful undies and everything. The painter had worked for an hour just outside that window. When he left, he put the usual sign of warning on the door, but in writing "Paint" he omitted the "I," and made it plural.

When I pulled up at the door of the Press the other day, Clay Otto was sweeping the sidewalk in front of Rummelle's. He gave me gay greetings. He bowed low, opened the door with a sweeping gesture entreated me to descend. Say, you'd have thought I was a princess to say the least—he was that polite. So I sez, "Hullo, Clay. Think I've got a puncture!" Say, I looked up and he wasn't there. I could just see the tip end of his whiskers disappearing around the corner. But the joke's on him. I didn't have a flat tire, after all.

Mrs. Millis told me all about it. The way Metz Durham made the Brownie toadstool. She went in to the hardware store to ask him for a chopping bowl and a rolling pin. Metz is just so curious that he never can resist asking questions. So with great finesse, he said, "What do you want to do with them?" Mrs. Millis was so taken aback that she hadn't time to parry.

She just told the truth:

"Why, to make a Brownie toadstool."

Metz' eyes gleamed. He saw infinite chances to escape from the humdrum of selling saws and nails for an hour or two—something to make—something to play with.

"Say, lady," he said insinuatingly. "Leave me make it for you."

Mrs. Millis was interested—and curious. She consented.

Metz went to work. He rummaged around in his back yard and found an old rubber tire, wadded up some paper, put the tire on top of it, sprinkled cement over the whole thing and there was a lifelike toadstool. But Mrs. Durham had to spend \$2 to have his suit cleaned.

Dear Bernard;

Yours received and contents noted. And I take my pen in hand to indite a reply. Attaboy! Glad you wrote me instead of talking to some one else about me. But, Bernard, I think you've got your wires crossed. We don't own the Pine Cone Joint—I mean the building. And the little shack isn't ours but belongs to the owner—even if the fairies did build it.

I kind 'o think your letter is just inclined to be a bit sarcastic. Sounds as if you think we are trying to disobey the law and then blame the fairies for it. But we don't own the property and we didn't build the shack. But I admit, Bernard, that if we had built it, your line of reasoning would have been pretty good. Anyway, I got quite a kick out of your letter and hope you'll do it again.

Yrs. truly,

Daisy B.

LEAGUE TO CAST SOON FOR PLAY

Within the near future, according to reports from the Abalone League, a cast will be assembled for production of "Alias the Deacon," in the Carmel Playhouse, probably in December. Frank Sheridan, Carmelite and stage and screen star of fame, is to play in his familiar role in the lead of the popular comedy.

While casting has scarcely begun, it is understood that Miss Elizabeth Sampson who enjoyed a successful season on the Playhouse stage last spring and summer, is to take part in the show.

MEETING OF MISSION SOCIETY

A meeting of the Carmel Federated Mission Society was held in All Saints Parish hall on Wednesday afternoon last. About fifteen ladies and two gentlemen were present. Miss Emma Jameson of Pacific Grove gave a very interesting talk on the "Mission to Lepers."

Thirty pairs of wristlets and a large scarf knitted by members of the society were given to Miss Jameson, who will send them on to the leper colony in Korea. The winters are extremely cold in Korea, and such things are needed for the unfortunate inmates. At the conclusion of the talk, refreshments were served by Mrs. R. F. Hal-

ler, hostess for the afternoon. Donations of yarn, worsted, old cotton and linen rags are asked for the lepers and may be left at the home of Mrs. David E. Nixon on Dolores and Ninth.

LEAGUE BASEBALL TO START NEXT SPRING

Contrary to rumors that Abalone league baseball will start early this fall, word now comes that play will not start before the usual time at the first of the year. According to Charles Van Riper, one of the league's directors, the first or the second week in January will see the teams and the crowds making their way to the diamond in off the 10th season of Abalone league baseball.

Van Riper's statement puts an end to a current report that hostilities would get under way before the end of the year. Carmel Woods, there to start Shortness of days and interest in collegiate football games that take a fair share of baseball players out of town on weekends are given as two reasons why the league will not begin its athletic program until the forepart of January.

DID JESUS EVER LIVE?

The question is being asked. Experience of Christianity in the heart is to many the supreme proof of reality, but for him who has not entered the cathedral of experience, the historical evidence is of primary importance. A birth certificate of the Christ would be invaluable; but did Napoleon ever live? The impossibility of forgery. This line of argument will be followed in the sermon at the Carmel Community Church on Sunday morning next at eleven o'clock. "We think and let Think" is the motto of this temple of the people. A hearty invitation is extended to all who have no definite church home.

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F. A. CLARK

SAN CARLOS AT 5TH ST.

THE CARMEL WHIRL of Early Days

Evidently the Pine Cone was not the first newspaper in Carmel. An old one published on July 24, 1909, called the "Carmel Whirl" has come into our hands. And the contributors! Never since that time have so many noted people been represented in any one issue of a Carmel paper.

Here they are: George Sterling, Ina Coolbrith, Mary Austin, Nora May French, William Greer Harrison, Alice MacGowan, Grace MacGowan Cooke, Mirza Ali-Kuli Khan, Sara E. Reamer, Vera Connolly, Herbert Heron, Henry Anderson Laffler, Opal Heron, Sinclair Lewis, Ferdinand Burgdorff and Michael Williams.

A Carmel paper today would feel honored to have so celebrated a list of contributors. But in those days—that was twenty years ago—the community spirit was strong, and artists and writers of Carmel gave of themselves, regardless of dollars and cents.

And they all got a lot of fun out of everything. The first page of the CARMEL WHIRL is devoted to the carnival gotten up for the benefit of the old Arts and Crafts Club. It was published on the morning of the celebration, which was called the "Whirl Around." It starts in with: Oh, come and whirl around, Whirl around, whirl around! Come, and bring your girl, and whirl

Happy and free!
Whoop it up, boy and girl,
Make joy's teetotum twirl,
To the devil all trouble hurl
Here by the sea!

Then follows an account of the day's doings:

"We're off! Watch us whirl!"

"When Mrs. Josephine Foster organized the 'Whirl Around' which is tearing Carmel wide open today, it is safe to say that she had no notion of the size, noise, rambunctiousness, and general all-around whirl-giggle-ity of what she started.

"For the idea which Mrs. Foster launched has been developed by Mrs. Foster (in a word it has been fostered), until it has grown into the dimensions which promise to make it the most noteworthy of all the carnival stunts which have been so happily brought off in Carmel."

The day's doings began with the appearance of the CARMEL WHIRL, sold by Helen Cooke, now Helen Wilson, and her band of whirling newsgirls. The Whirl Around Stage office and Eating House was at the Hand office and was under the charge of Mrs. Joseph Hand and Mrs. Sydney Yard. Stages left at

regular intervals for tours of Carmel. It was reported that the notorious band of stage robbers, the Hitchcock Brothers, were hiding somewhere in the chapparal with their Gang of Cutthroats and a warning was given the readers to look out for themselves. It was suggested that they make everything safe by patronizing the Whirl Around Pawn Shop, under the sign of the three Highballs, at the Stage office.

A Spanish booth was conducted, "to the twingle-twangle-tang of guitars and the rattling of castanets" which was supposed to stimulate the appetites of the whirlers for tamales. Dorothy Maxtone-Graham, now Mrs. Chester Hare of Monterey, and a corps of flower-sellers sold posies and buttonhole blooms, with an extra charge if they pinned them on. It the whirl proved too lively for any one it was recommended that they avail themselves of the services of the Emergency Hospital, under charge of Dr. Beck at the Pharmacy, now owned by Doc Staniford.

Perhaps the Merry Widows Roadhouse was the funniest and most successful of the booths. It was in charge of Mrs. Foster, Mrs. George Sterling, Mrs. Gray, the Irish Widdy, Molly Allen and the Waitress, Alice Miller. The hefty Pianner Tumpers were Mrs. Hinton and Vera Connelly, with Allen Bier for the Bartender.

During the day, Judge Jury ordered the roadhouse raided and court was held in the Town Hall. The Merry Widows were arrested and haled to court in a patrol wagon, and were represented by William Greer Harrison as defending attorney. They were bailed out in time for the vaudeville show which was held in the evening, at which time a picture by Ferdinand Burgdorff which was valued at \$50 was raffled off for a dollar a ticket.

Published in this, the first and only issue of the Carmel Whirl, and written especially for it, were poems by George Sterling, Nora May French, Ina Coolbrith, Herbert Heron, Sinclair Lewis, Opal Heron, Michael Williams, and Henry Anderson Laffler.

The advertisements were not neglected. Del Monte carried a half page devoted to golf, tennis and dog shows; the studios of Jessie Francis Short and Ida A. Johnson were represented. Court Arne's Barber Shop, Phil Wilson's real estate, Reardon's plumbing, Mrs. Jennie Coleman's candies, Slevin's photos, stationery and fishing tackle were in its columns. M. J. Murphy

was even then contractor and builder and Pine Inn, under the management of Mrs. Hamlin advertised itself as being "The Hostelry of Comfort."

On the editorial page of the paper appears the following:

THE CARMEL WHIRL

Published by the Arts and Crafts Club of Carmel-by-the-sea

24 July, 1909 10c a copy

Mothered by Mrs. Josephine Foster. Edited by Michael Williams

All that is left of the old Arts and Crafts Club is the Forest Theater Society. It would seem to devolve on this organization to keep alive if possible this old community spirit. One of the greatest difficulties in recent years is the expense of putting on village stunts. Almost everybody wants to be paid for everything. It would be worth trying, to make another attempt to get Carmel to set aside its business cares for one day and just play as they did twenty years ago. And Heavens! How we would get acquainted. And can't we GIVE of ourselves—our talents, our time of our money—for just once more, so that as the years go on and Carmel gets more and more big-townish, we too, that live here now, can all have a recollection of Carmel being just a little country village of charm and simplicity.

BIRD ASSOCIATION SEEKS BANDED DUCKS

Carmel being on a main traffic line for southbound ducks each fall, it behooves all residents of the village, according to the Western Bird Banding Association, to keep a weather eye peeled for that distinguished fowl, the Banded Duck.

The Banded Duck is distinguished and set apart from his kind in that he carries on either leg a band, on which is stamped his home address. Should this bird by some means come into human hands, a check is thereby supplied as to his migratory habits.

Both the Bird Banding Association and the State Division of Fish and Game are urging duck hunters to report any such finds in the interest of science. In the state of California last year 73 duck banded in Montana in 1927 were bagged.

The flight of ducks and geese over Carmel toward the south is something eagerly watched for each fall. There have been times when the birds were thick enough to darken the sun for a moment.

Carmel bird lovers may be interested in the following data prepared by the Western Bird Banding Association:

Out of 4,019 mallard ducks banded at the National Bison Range at Mojos Monto in October and November of 1927, returns show that prior to May 1928—738 of these birds had

been reported killed. Montana these were found east of the hunters claimed 162; Idaho 231; Washington 89; Oregon 133; California 73; Nevada 12; Utah 2; Nebraska 1; Missouri 1 and Louisiana 1. This shows that only a small percentage of the birds go very far in their migratory flight.

An interesting summary of the banding of ducks and returns from them is given by E. W. Nelson in the National Geographic magazine for January 1928. In this article it is shown that the birds banded at various points, have regular lines of migration and seldom go out of their territory. Of 2,680 birds banded at the Bear River Marsh in Utah and at the Bison range in Montana, 271 were located and identified. Only 14 of

these were found east of the 100th meridian. Of 7,820 birds banded in the Illinois river bottoms and at Lake Scugog, Ontario, 1,534 have been located, and only seven were found west of the 100th meridian.

According to those well versed in the banding of ducks this is said to indicate that ducks have their own established territory, and the flights or absences of flights in one section do not interfere with those in others. Mr. Robertson requests that any one finding a banded bird can assure themselves that the record will be completed and the much needed information will be secured if the finder will communicate with him. The address is John McB. Robertson, Buena Park, California.

Hugh W. Comstock

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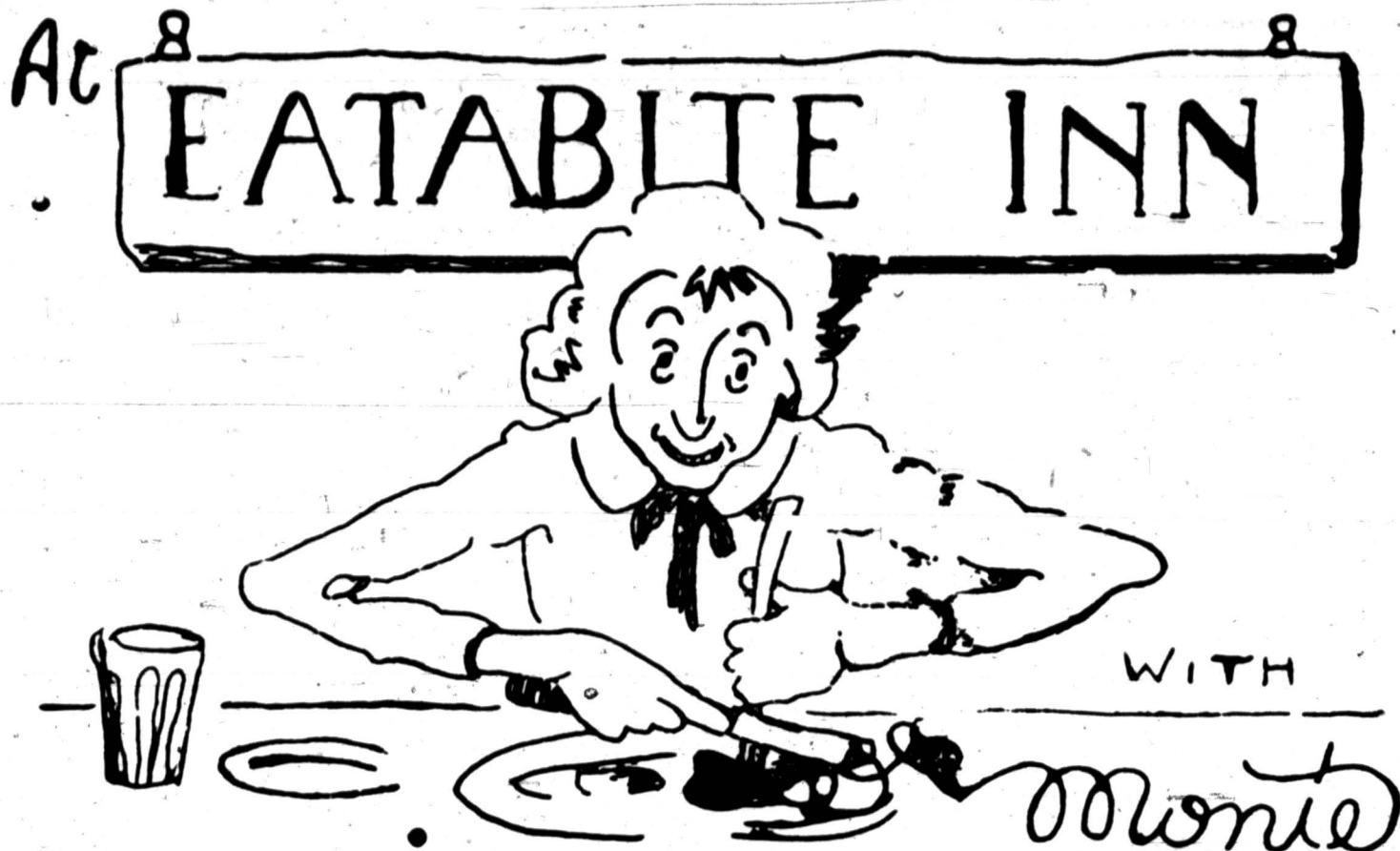
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When I say I rode ON the back of an elephant I mean ON the back of an ELEPHANT and I do NOT mean I rode BACK of an elephant! The latter is what the proof reader made me say last week when I distinctly said ON the elephant in my copy. I suppose the editor thought that was a little steep, my saying I had ridden on the top of the biggest elephant in captivity in a circus parade. So maybe he cut it out or maybe the type setter lost part of the alphabet but accept it from me one doesn't have oneself

turned wrong side out by a perigrinating pachyderm, duck telephone wires, sit on the board seat of a dizzy looking houdah or whatever it is, and try to keep smiling for ten miles of seething streets in July and NOT remember it! AND sitting on an elephant for three hours waiting for the parade to start was no small item to be lost with the years either.

I've fallen in love again. Yeah with a blonde too. Never could stand blonde men but you know the old story; this one is different. He's learning to speak French. He and his mother are taking French lessons together. You should hear him say: Je vous aime, n'est-ce-pas? Oh, of course he hasn't said that directly to me as yet. I have hopes. I suppose Geoffry will be awfully upset when he hears about it. But there's enough disparity in the ages of Geoffry and Allen so neither will take offense I'm sure. You see Allen is only five. His other name is Cobb. Beside learning French in the same class with his mother, Allen is interested now in two things. He has just bought a new purse to keep his Christmas money in so he's interested in seeing how many dimes it will hold and how long and then the other subject taking his time is research work. Allen is trying to find out what makes a dog bite a cat.

taking it for granted that every dog that chases a cat gets his pound of flesh. You see Allen's mother told him that it was plain instinct that made a dog chase a cat. And Allen rises to ask: Who was it gave the dog the instinct to chase the cat? And mother replies: "They were created that way" she says. Then Allen says: "And who created them?" Mother replies to that: "A Supreme Being my son." "And," says the young man, "why did the that kind of a being create a dog to chase a cat?" In other words what's the idea in a general way he says. Well, so far Allen hasn't been able to get a satisfactory answer and if anyone knows just why a dog should chase a cat or bite it, if it ever does, please leave word with me and I'll pass it on to Allen.

See the Eatabite dishwasher out there? She's not any too thoro as a pearl-diver so the proprietor says. Called her attention to a modicum of food adhering to a plate yesterday, he says, and when he says to her: "Gertie" he says, "you don't

wash the dishes very well," she says to him, "Well I wash them as much as I'm paid for. Pay me more and I'll wash 'em better."

Well that's the way I feel some times. As I was saying there have been more nervous women raving about animals they've seen pacing around on the inside of shop windows in Carmel. One Saturday night some woman saw a wire haired spaniel or what ever they are tearing around among the flower pots in a real estate office window. Locked in he was and was the woman fired with zeal to get the little darling out? She was. But she couldn't find anyone who belonged to him or had a key. Sunday night the same woman saw the same dog in the same window doing the same thing. Trying to get out. The woman was as frantic as the pup. "I'll get the humane officer to arrest the owner of that dog! He's been without food or drink for two days at least!" she says. "The dog I mean, not the owner" she says. "Like as not the owner is off somewhere right now and so forth and so forth," she says.

Well after she had half the town investigating she found out that the owner of the dog went on a movie date Saturday night and parked the dog until after the movies. She repeated Sunday night and in the interim the dog frisked happily at home with his mistress. Kit Overstreet felt the same kind of interest when she saw a collie parked in at Eric Collin's on Ocean. Kit says the dog wanted to GET OUT and anyway she knew Eric was in San Francisco, and it was night time and besides Eric didn't have any collie and the night watchman took a hand and after upsetting all the dogs in town to say nothing of getting Eric all worked up when he came home, about having a strange dog in his house they finally learned that Lida Collin and a girl friend had left the girl friend's dog in the bookshop to keep company with Jiggs while the girls went on a slumming tour or something. So tell all nervous women dog lovers in Carmel that a dog in the window means little more than a baby tied to a sewing machine. Yeah, that's where I spent quite a bit of my time when I was very young and my mother was out.

Well, there's Kit Overstreet now eating a piece of baloney. She buys a nickle's worth just

like I buy a sack of chocolate creams. She buys her cats forty cents' worth of meat and herself five cents' worth of baloney every day. And that's not a lotta baloney!

Gotta go now. No time for custard pie. Get me a rebate if you can. S'long.

will soon deplete the supply in this locality, the Fish and Game division points out. Fishermen who have to pick on clams are requested to pick on clams their own size.

CLAM SUPPLY THREATENED

Should any Carmelite, idly strolling along these classic shores, appropriate unto himself in a moment of carelessness an undersized Pismo clam, he may pay \$3.57 for his negligence. A visitor from Oakland, foraging about on the beach of Monterey bay, dug up 70 of these clams recently. Found by a Fish and Game deputy and taken before a Salinas judge, he plead guilty to possession of undersized clams and paid a fine of \$250.

Taking of undersized clams

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THE STUDIO

THREE ARTISTS

Three artists sat in the glow of a Carmel fire place Monday evening and talked of many things reverting at intervals to the topic they are all most interested in . . . artistic expression. One, a singer, the second, a dancer and the third a violinist. The three young men, each handsome and stalwart had come together in unpremeditated meeting at the studio of a friend.

Vasili Anikeeff, the singer said: "What a lovely place to sing in!" Exclaimed the violin-

ist, Arthur Gundersen: "What a superb room for violin, and the dancer, Lazar, added. "What a fine place in which to dance." Thought the mere onlooker . . . "What a combination for a glorious evening of music, these three."

So perhaps as the fall days go by these three young artists may consent to really plan and give of their art together in this Carmel Woods studio.

Vasia is lovingly known to all Carmel as the possessor of a superbly beautiful bass voice. We have heard him all too few times since his return home from several years study in Germany and Russia and a season in grand opera in the east. He and his attractive wife and blonde son have been settled in Carmel for some months. Lazar who makes Carmel a flying trip whenever he can get away from business affairs in San Francisco, is an old friend of Vasia's and danced professionally in Carmel some years ago.

Lazar has many other close friends in Carmel and has just come here for an indefinite period to enjoy a vacation from cities and routine. The young Russian has cherished a longing for years to throw unwelcomely acquired business interests to the wind and cast his lot with those of us who express ourselves artistically when we feel the urge only and let the necessities of life come from where they will. He really has never wanted to do anything else than dance. And he feels the urge stronger than ever when he finds himself in Carmel surrounded by appreciative friends and brother artists.

Lazar while an exponent of Russian ballet having worked with Kosloff in Hollywood and Madame Gerasimova Moskowsky in San Francisco, is known for his original dances and historic dance poses. His Russian folk dancing, solo and with partner, lovely blonde Julia May Peterson of San Francisco, have won him much acclaim in the west and his splendid physique has been the subject of many exhibited sketches done by prominent artists and rat students in San Francisco and the East Bay district.

Lazar has promised to dance in Carmel in the near future and

may be persuaded to give his interpretive Egyptian dance which he does to an original Egyptian melody played unharmonized and on a peculiar instrument which we understand is not only authentic but secretly carried about in Lazar's pocket to insure its safety from grasping antique collectors.

Gundersen came quietly into Carmel some weeks ago and is ensconced cozily with his family in the Playhouse on San Carlos. Arthur Gundersen has dreamed for many months of a studio in Carmel. Now he is to have it and young violinists may have the instruction they have been longing for. Another Carmel studio will become a creative workshop as Gundersen does his playing early and his composing late. In his own words:

"I like to burn the midnight oil for putting songs together. No not the words but the music. And sometimes it is something just for the piano. Strange to say I have never composed for the violin."

The musical side of Gundersen's life has by no means taken up his entire time on this earth. From the time he was a little thing, perhaps still in short skirts, he sailed upon the deep, deep seas with his father, a Norwegian sea captain. And sometimes there was his mother. In fact, the violinist says that he missed being a Jap about one week. Sailing in Japanese waters, the seafaring father turned suddenly for San Franciscan shores and made it in time for the new son to be born in Berkeley. But it was off to the blue sea again for the young son in no time and on the sea he remained until he was eighteen.

He says: "The most wonderful years of my life. And I sailed all over the Pacific; made all ports and occasionally I get the idea I'd like to feel a ship tumbling around under me again. But we have his word for it that Arthur Gundersen wants most at this moment to be here in Carmel. But this doesn't explain how he became a violinist or rather how he stuck to being a violinist when directors and audiences insisted that he was an actor.

Gundersen worked in Berkeley and San Francisco with William Rainey and Reginald Travers. Then there was a time under the direction of James Gleason. It was when he was cast for the part of a country fellow under the direction of Gleason that Gundersen learned his part called for a bit of violin playing. Perhaps it was just plain fiddling. The director said it would be easy to fake the business and it needn't bother him that he couldn't play a note on the instrument. Gundersen thought differently hereby showing the sincerity of the real artist. The young man rustled up a violin and began taking lessons. He did nobly during the production of the

piece but his future was thereby rearranged. Someone told him—perhaps the director, perhaps not, that he really had better go on with the violin instruction and let the rest of the world go by. Arthur did this thing with the result that he and his violin have become so inseparable there seems to be little chance to press the musician into Carmel service as leading man in theater productions.

Then there was another interesting event in the young violinist's life. He married a charming girl from Russia. She was Marita Rosen. Study with the best violin masters in San Francisco, years of experience with San Francisco orchestras, classes of his own in California cities and constant composing of songs and choruses, followed for Gundersen and now with his wife and her eleven year old daughter, Alla, they are genuine Carmelites.

There will be other chapters written about these three artists, Vasia, Lazar and Arthur as no doubt they will be called by many admirers. We can think of nothing more satisfying to art-hungry Carmelites than a joint concert by these three.

Would you know why the boys sat alone beside the friends' blazing fire? Where were the wives?

They insisted on remaining at home where they work late into the night making from real Russian linens beautifully embroidered smocks for their artist-husbands to wear. According to the husbands the wives insist upon it.

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ARTHUR MILLIER,
Los Angeles Times,
July 10, 1927.

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THE VILLAGE NEWS-REEL



Carmel is unique—always unique—even to its post office. We have a village of about 3000 people, including its environs, and yet, according to Postmaster Overstreet, 1700 families pay rent on individual boxes.

Bessie Morales, youngest daughter of Mr. and Mrs. S. Morales, old time residents on the Allan properties at Point Lobos, and Ansil VanMoore of Los Banos were married in Salinas Saturday, October 20. Mr. VanMoore is caretaker for the Los Banos Duck Club where the young couple are making their home. Bessie Morales, it will be remembered, doubled for Dolores Del Rio last winter when the Fox Film Company was on location at Point Lobos.

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Miss Ethel Young has left Carmel for San Francisco where she expects to do some studying along business lines during the coming winter.

Mr. and Mrs. H. L. Clement have returned from a week's visit in Stockton.

Vacationers in Carmel are Mr. and Mrs. F. Jacobsen, who are spending a fortnight in the McDougal cottage, Craigmore, on Carmelo. Mrs. Jacobsen was formerly Irene Smith. She spent some time here about four years ago and is surprised to see so many changes in Carmel during so short a time.

Many groups of Carmelites attended the football game last Saturday at Stanford. Among them were Mr. and Mrs. George Seideneck, Mr. and Mrs. Henry Dickinson, Mr. and Mrs. Wilbert Normand, Mr. and Mrs. Herbert Heron, Constance Heron and Frederick Stanislas Heron, Paul Prince and his son, David Prince, Mr. and Mrs. Elmer Cox, Pauline Enzinger, the John Neikirks, Mrs. Sampson and her daughter Elizabeth, Rose Cound, Ernestine Renzel, Mr. and Mrs. R. C. De Yoe, and Lyle Stoney. They all report a beautiful day and a good game.

Mr. and Mrs. Thomas Vincent Cator made a trip to San Francisco last week end. Mr. Cator spoke before the meeting of the San Francisco Musical Society with Alfred Hertz presiding. The Cators stopped at Los Gatos en route and paid the Newberrys a call. They report Mr. Newberry much improved in health.

Miss Janet Prentiss of the Cinderella Shop made a trip to San Jose, Burlingame and Los Gatos during the early part of this week.

Mrs. Carl Rohr has returned to her home in Carmel after a month spent in Seattle.

A Food Sale under the auspices of the Parent Teachers Association is to be held to-

morrow at Vining's Meat Market, beginning at 10 o'clock. Salads, cakes, some hot food, and all home-cooked, will be served. This Sale is for the benefit of the Student Body of Sunset School and will help materially in paying for their moving-picture machine.

Mrs. Margaret Tooley is once more domiciled in her Carmel home, having just returned from a trip around the world. She has been gone for the past six months. Her mother, Mrs. E. K. Elliot, is with her once more.

John Terry, Pine Cone and Herald man, drove down to Hollywood last Friday evening returning on Sunday. On his return he was accompanied by his mother, Mrs. Ann Burrell Terry. She returned Wednesday to her home in Hollywood.

Mrs. John O. Tucker of San Jose, spent several days last week visiting at the home of Mr. and Mrs. John Bathen on the Point.

Mrs. Lillian Bremer, a former Carmelite, and now making her home in San Francisco, spent last week-end in Carmel looking after her property interests. Mrs. Bremer, while here, was the guest of Miss Elizabeth McClung White.

Mr. and Mrs. Paul McFarland of Los Angeles were recent guests at the G. W. McFarland home on north San Carlos street. Mr. McFarland was formerly connected with the Ahwahnee hotel in the Yosemite Valley.

Mrs. Marjory Traviani and small son Dario Dale of Indianapolis have taken the Grey Goose cottage on north Casanova for an indefinite period.

The Rev. Ivan M. Terwilliger, former pastor of the Carmel Community Church, who, with his family are now making their home in Pasadena, writes that during his sabbatical year's leave of absence from the pastorate, he is connected with an investment company, which operates through one of the oldest banks in southern California.

Charles Newman, a musician of Bakersfield is now making his home with Bob Stowell and Marsden Van Cott at their cottage in North Carmel. While here Mr. Newman will be a member of the Frederick Search orchestra.

Mrs. E. M. Goss and her daughter Edna of San Jose spent last week at Pine Inn.

Week ends at the home of George Reamers on Reamers Point were Mr. and Mrs. J. H. Lang, their daughter Darine, son John of San Mateo, Miss Billy Baker and friend Ann Hus of Oakland.

Mr. and Mrs. E. S. Jernegan Palo Alto from a pleasant weeks stay at the George Reamer home. Mr. Jernegan is vice-president of the Anglo National Corporation in San Francisco.

Reverend and Mrs. Rufus S. Chase of Pasadena are occupying the Dr. Percy Wright cottage on south Carmelo for an indefinite period. Dr. Chase was for several years assistant to the Rector of All Saints church in Pasadena, and was also previously associated with Bishop Phillips Brooks of Trinity church in Boston, Mass. Two years ago he have returned to their home in conducted services in Del Monte Chapel during the absence of the Reverend G. M. Cutting. The Chases are charmed with Carmel.

Guests at "Cheerio" the Carmel cottage of Mrs. William Heathorne of Oakland for several days recently were Mrs. Theodore and Stanley Hilbourn, Mrs. Alfred R. Moulton and Mrs. William K. Heathorne of Oakland. The party motored to Carmel.

Mrs. F. E. Wells has returned to her home in Oakland, after spending several days at her cottage on Reamer's Point.

Mr. and Mrs. A. McCall Smith and small daughter Cora Lee are now making their home in Pacific Grove.

BOOK SHOP MOVES AGAIN

The Village Book Shop moves with each change of moon. The October moon took them to the Mona-Mona, where they packed their books on to little shelves, niches and crannies and added a literary atmosphere to the place. Now comes the news that they have taken over the eating part of it as well, and are prepared to offer succulent steaks, juicy chicken and turkey, waffles and everything to satisfy the inner man. And a Sunday morning breakfast, so that studio parties on a Saturday night may adjourn thereto for refreshment both literary and culinary before retiring to their pillows on a Sunday morning.

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49

Harry C. James has returned from a several days business motor trip to Los Angeles.

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Three thousand dollars down will buy this property, which should easily net you \$1500 or more in rentals. Two houses on adjoining lots. Four bedrooms and two baths in one; bedroom and bath in the other. The smaller house has a large studio room with skylight; the demand for artists' workrooms here is greater than the supply. The larger house has a huge living-room and dining-room. This property is just outside the business zone, south side, and should never want for tenants. For further information address OWNER, Drawer AM, Carmel.

MISCELLANEOUS

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR SALE—Beautiful Spanish type home, best construction, completely furnished. Large lot. Fine Marine View. Price \$10,000.00. Terms. Inquire Carmel Land Company, telephone 18.

FOR SALE—Man's heavy overcoat Good condition. Cheap. Write P. O. Box 75.

FOR SALE—House, 3 bedrooms, 2 bathrooms, glassed in sleeping porch, sitting room, dining nook, kitchen. Possession Dec. first. Inquire owner between 9th and 10th on Dolores St. P. O. Box 105.

LOST—A brown leather purse containing forty to fifty dollars. Reward. Return to Pine Cone Office.

CARMEL FIXIT MAN—Telephone 785-J. Ben Phillips. Lincoln between 7th. and 8th.

A YOUNG WOMAN wishes to care for small children at her home. Address Box 1686 Carmel.

LOST—Small gray leather bill fold with several bills. Champlin 640 Prospect Blvd., Pasadena.

LOST—In Carmel Woods, a brown felt hat trimmed with gold stitching. Return to Carmel Investment Company.

TRADE—Los Angeles owner wishes to trade good five-room stucco house on large lot for Carmel home. Prefers value not over \$6500. We have photographs. Carmel Land Company, Ocean Avenue; telephone 18.

FOR SALE—Sacrifice of new home and garage; two lots near Ocean avenue; two bedrooms; price \$4500. See Percy Parkes, Carmel House and Lot Co., Parkes Building. Phone 71, Carmel.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments. Carmel or Phone 888.

DOGS BOARDED in new modern kennels. Woodside Kennels. P. O. Box 1316, Carmel. Phone 545, Carmel.

TO RENT—Furnished cottage. Close in. 3 bedrooms; bath and lavatory. Running water in third room. Electrically heated throughout. Electric range & water heater. Living room, dining room, kitchen & laundry. Large attic. Fire place. Garage. Reasonable to permanent tenant. Phone 149 Carmel.

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IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

IN THE MATTER OF THE ESTATE OF MAUD MARTIN WHITE, Deceased.

NOTICE IS HEREBY GIVEN, by the undersigned, **ISABEL SMITH**, as executrix of the last Will of Maud Martin White, deceased, to the creditors of, and all persons having claims against said decedent, to file them with the necessary vouchers, within six months after the first publication of this notice, at the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at the Court House of said Court, at Salinas, California, or to exhibit them with the necessary vouchers within six months after the first publication of this notice, at the law office of Silas W. Mack, Old First National Bank Building, 10 Bonifacio Place, Monterey, California, which office is hereby designated as the place for the transaction of business for all matters connected with said estate.
Dated, October 15th, 1929.

ISABEL SMITH,
As Executrix of the last Will of Maud Martin White, Deceased.

SILAS W. MACK,
Attorney for said Executrix.
Date of First Publication:—October 18th, 1929.
Date of Last Publication:—November 15th, 1929.

SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

LOLA M. SAYERS, Plaintiff, vs. JAMES C. SAYERS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

The People of the State of California to: James C. Sayers, Defendant:

YOU ARE HEREBY DIRECTED TO APPEAR, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere. And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 13th day of September, A. D. 1929.

T. P. JOY Clerk
By **EDNA E. THORNE** Deputy Clerk

CHARLES CLARK
Attorney for Plaintiff
Carmel-by-the-Sea, Cal.
Date of First Publication: October 18th, 1929
Date of Last Publication: November 29th, 1929.

NOTICE TO CREDITORS
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

IN THE MATTER OF THE ESTATE OF MARY K. MORAN, Deceased.

NOTICE IS HEREBY GIVEN, by the undersigned, **FRANCES MORAN**, as administratrix of the estate of the said Mary K. Moran, deceased, to the creditors of, and all persons having claims against said decedent, to file them with the necessary vouchers, within six months after the first publication of this notice, at the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at the Court House of said Court, at Salinas, California, or to exhibit them with the necessary vouchers within six months after the first publication of this notice, at the law office of Silas W. Mack, Old First National Bank Building, No. 10 Bonifacio Place, Monterey, California, which office is hereby designated as the place for the transaction of business for all matters connected with said estate.
Dated,

Frances Moran,
As Administratrix of the Estate of Mary K. Moran, Deceased.
SILAS W. MACK,
Attorney for said Administratrix.
Date of First Publication:—Oct. 4, 1929.
Date of Last Publication:—Nov. 1, 1929.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

CHARLES DELOS CURTIS, also known as **DELOS CURTIS**, and **CATHERINE MORE CURTIS**, sometimes called **CATHERINE CURTIS**, AS JOINT TENANTS, PLAINTIFFS,

vs.
LULU ABREGO, and also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the Complaint, adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, DEFENDANTS.

SUMMONS
ACTION brought in the Superior Court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the County Clerk of said County of Monterey, on the 25th day of September, 1929.

INGS TO LULU ABREGO, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto.

DEFENDANTS.

YOU are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service upon you of this SUMMONS, if served within this County; or within thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiffs will take judgment against you for any money or damages demanded in the Complaint as arising upon Contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to require said Defendants, and each of them, known or unknown, claiming any right, title, estate, lien or interest in the real estate described in the Complaint on file in this cause, and hereinafter described adverse to Plaintiffs' ownership thereto, to set forth the nature of their, and each of their, claims, and that all adverse claims of said Defendants and each of them may be determined by a Decree of this Court.

That by said Decree, it may be adjudged and decreed that the Plaintiffs as Joint Tenants, are the owners in fee simple absolute of all the said real property, and that their title is good and valid, and that said Defendants have not, nor have they, or any of them, any estate, right, title, lien, or interest in or to said real property, or any part thereof.

And that it be further adjudged and decreed that said Defendant **LULU ABREGO**, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in said Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set out in the Complaint to which reference is hereby specially made.

Plaintiffs pray for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of all that certain lot, piece or parcel of land, lying being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to-wit:

Lot Two (2) in Block Two (2) as shown and delineated on the "Map of Carmel City, Monterey County, Cal.", surveyed by W. C. Little, April 1888" filed May 1st, 1888, in the Office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said Office in Map Book One, Cities and Towns, at page 52 therein.

Together with all and singular the tenements, hereditaments and appurtenances, thereunto belonging, or in anywise appertaining.

GIVEN UNDER MY HAND AND THE SEAL OF THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, THIS 30th DAY OF September 1929. (SEAL OF THE SUPERIOR COURT)

T. P. Joy CLERK
Edna E. Thorne
Deputy Clerk,

Charles Clark,
Attorney for Plaintiffs,
Carmel-by-the-Sea, California.
Date of First Publication: October 25, 1929.

Date of Last Publication: December 27, 1929.

For \$825 cash, full price, you can become the owner of a furnished cabin on a lot 40x160 feet. Located near Forest Theatre. Inquire Carmel Land Company, telephone 18.—Adv.

THE PINE CONE
CLASSIFIED ADVERTISING
RATE PER LINE

Count five average words to line
Minimum charge 70 cents.
Single insertion, 10c per line.
One insertion each week for six months, 8c per line.
One insertion each week for one year, 6c per line.
(No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE
SERVICES

First Church of Christ, Scientist,
Carmel
Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
Sunday Service 11 a. m.
Sunday School 9:30 a. m.
Wednesday Evening
Meeting 8:00 p. m.
Reading Room
Open Afternoons—2 to 5
except Sundays and Holidays
(Public Cordially Invited)

THE
COMMUNITY CHURCH
(Lincoln Street)

The
Rev. T. Harold Grimshaw
Minister

MORNING WORSHIP
at 11 A. M.
Church School at 10 A. M.
Make Your Church Home
With Us

ALL SAINTS
EPISCOPAL CHURCH

Monte Verde St., South of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School.
11 a. m.—Morning Prayer and Sermon.

All are cordially invited

ORDER WINTER
WOOD NOW

Pine, Oak, Willow
Manzanita
Coal
Pitch Kindling

CARMEL FUEL
COMPANY

6th & Junipero
Phone 50

NOTICE FOR PUBLICATION

Department of the Interior

U. S. LAND OFFICE at Sacramento, California, October 23, 1929.
NOTICE is hereby given that **Frank W. Lang**, of 431 Foam St., Monterey, Calif., who, on Aug. 21, 1926, made Stock raising Hd. entry, No. 018999, for Lots 5, 12, 13, 14, SE 1/4 NW 1/4, NE 1/4 SW 1/4 Sec. 26, Lots 2, 5, 6, 7, 10, 11, 12, 13, 14, 15, Section 34, Township 17-S., Range 2-E., M.D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before **F. O. Robbins**, Notary Public, at Carmel, California, on the 11th day of Dec. 1929.

Claimant names as witnesses:
Tono Castro, of Pacific Grove, Calif.; **Elmer Lang**, of Monterey, Calif.; **George Lang** of Salinas, Calif.; **Edward Murch**, of Monterey, Calif.
John C. Ing, Register.
Date of First Publication, October 25, 1929.
Date of Last Publication, November

Carmel Men Taken To Task For Negligence

Things have come to a pretty how-de-do about town, as the illustration below indicates. Rankling under the injustice of years, Carmel women, through one of their number, have taken the men to task for the error of their ways. Under the heading of "What is the Matter with the men of Carmel?" the following letter has been addressed to the Pine Cone. Eloquent of the wrongs of an oppressed race, it states:

"There has been much comment on the way many of the men of Carmel return the cour-

teous greeting of ladies, but so far no one has had the courage to say anything for publication about the matter.

"Why shouldn't our chief of police, or our traffic officers touch their hats at least when they are greeted by a woman who feels friendly to them, but who resents her friendly action being recognized by an indifferent nod, or perhaps not even that."

With that for a start the writer, with the true gentility of her kind, calls upon the women of the village to take a gentle but firm hand to right the wrong, saying,

"We must not let our men in Carmel become remiss in the gracious act of courtesy to woman."

"How we love to see a gentleman gallantly lift his hat to a lady! Why, our whole social fabric is built upon the courteous deportment between men and women!"

The Pine Cone correspondent concludes her message with the following paragraph:

"I hope this little word will reach several of our nice men in Carmel who have become careless in this most important matter and which at once stamps the man who knows how and the one who does not."

The writer signs herself as "one who is always kindly and courteous to others."



The telephoto, now appearing above, was rushed to the Pine Cone by special leased wire. It illustrates the matter at hand. There is no need to ask what is wrong with this picture. The

deductions of an Emily Post are unnecessary. It shows only too graphically a respected and leading citizen of Carmel, engaged in light conversation with two ladies even while he is wearing his tall millinery. The snapshot, taken in the lobby of the Carmel Playhouse between acts of "The Best People," is only one small piece of evidence tending to prove the larger case put forward by the author of the foregoing letter—i.e. that many of the men of Carmel are becoming remiss in their habits of conduct.

How keenly such negligence is felt is shown in the expressions of the two women in the picture. In their glances are mirrored emotions of humiliation and distaste. Their escort, poor fellow, wonders why his usually sure-fire quips and sallies fail to arouse giggles of appreciation, and little does he know that his best friend won't tell him.

It has thus remained for an anonymous writer to address the editor of the Pine Cone on the subject.

CITY COUNCIL TO ACT ON PETITION

Members of the city council of Carmel will act next Wednesday night on the petition of the fire department that the date be set for an election to determine whether or not \$45,000 of bonds shall be voted for improvements in the village fire fighting service.

Next Wednesday the council meets in its regular monthly session. Aside from the fire department's petition, which already carries well over the needed number of signatures, only routine business is expected to come before the governing body.

During the past few weeks the fire department has been actively engaged in circulating its petitions and explaining the reasons why the bonds should be voted. Out of the \$45,000, should that sum be allowed by the voters, the department proposes purchase of new property and erection of a new fire station thereon, and purchase of a new pumper, additional hose and other needed equipment.

MOTORISTS BEWARE

Carmel motorists who have failed to have their headlights adjusted and who have not taken out the new operator's licenses are now fair game for state traffic police. The period of 15 days grace in headlight adjusting ended some two weeks ago.

Although another "educational campaign" is to be instituted November 1 against glaring lights, "one-eyed" cars and machines without tail lights, the state traffic division reports that enforcement of the law in these respects will be rigorously carried out.

In the meantime preparations are being made for the distribution of 2,000,000 auto license plates in California. On December 16 Carmel motor car operators may get their 1930 plates. There is to be a period of 30 days for distribution.

Although December 16 is the first day on which plates will be given out, the state traffic division announces that mail appli-

cations will be received for renewal as early as November 15. Vehicles January 15 is the last date for renewal registration.

THIS WEEK'S

HOME-SITE BARGAIN

For a quick sale I can offer two lots with a view of the Valley and mountain range. Situation near Santa Lucia.

These lots are worth \$1,500. each, but the owner must have money quickly.

Therefore this \$3,000. value to go for \$1,800.00

Elizabeth M. Clung White

Exclusive listing

Next to Bank of Carmel

ANNOUNCING

CHANGE OF LOCATION OF

Carmel Grocery

Ora Minges, Manager

from

OCEAN AND LINCOLN

to

New Wagner Building

SAN CARLOS AND OCEAN

In our new and spacious quarters we will carry the finest stock of Fancy Imported and Domestic Groceries between San Francisco and Santa Barbara.

NEW WAGNER BUILDING

PHONE 268

FOR SALE— EXCLUSIVE TEA HOUSE

DOING GOOD BUSINESS

VERY
ATTRACTIVE
PRICE

FOR PARTICULARS

SEE

Robert A. Norton

Dolores near Ocean Ave.

Phone Carmel 757

The eye is a wonderful mechanism.

Such a priceless heritage should be preserved at any cost.

Let us examine your eyes



DOLORES STREET

Next Door Carmel Cleaners

A
Parkes
House
is a
Well-
Built
House



Let
Us
Give
You
Plans
and
Estimates

In all COST PLAN JOBS we give you contractor's prices

PERCY PARKES

DESIGNER AND BUILDER

Telephone 71

Parkes Building

Carmel-by-the-Sea, California

Dolores Bakery

Offers An Attractive Variety Of
LAYER CAKES COOKIES
HOME MADE BREAD

Dolores Street near Post Office

Phone 650

OPEN UNTIL ONE O'CLOCK ON SUNDAYS



Monterey, Calif.

Phone, Monterey 1500

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Friday-Saturday

Nov. 1-2

The Sophomore

A talking picture

Sunday

Nov. 3

See and Hear
WILLIAM HAINES
driving his new laugh special

Speedway

also 5 acts of Golden State Vaudeville

Monday-Tuesday

Nov. 4-5

Hear and See
Father and Son

Drama

Wednesday-Thursday-Friday

Nov. 6-7-8

Merry—Mischievous—Marvelous
MARION DAVIES

in

Marianne

General
Admission 50 cents

All Talking
Singing
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